The book was found

Sting
Number-one New York Times and USA Today best-selling author Sandra Brown jolts the listener from the first minute of this heart-pounding story of corruption, treachery, and ceaseless deception...where nothing is what it seems and every truth brought to light exposes a darker lie. When Jordie Bennet and Shaw Kinnard lock eyes across a disreputable backwater bar, something definitely sparks. Shaw gives off a dangerous vibe that makes men wary and inspires women to sit up and take notice. None feel that undercurrent more strongly than savvy businesswoman Jordie, who doesn’t belong in a seedy dive on the banks of a bayou. But here she is...and Shaw Kinnard is here to kill her. As Shaw and his partner take aim, Jordie is certain her time has come. But Shaw has other plans and abducts Jordie, hoping to get his hands on the $30 million her brother has stolen and, presumably, hidden. However, Shaw is not the only one looking for the fortune. Her brother’s ruthless boss and the FBI are after it as well. Now on the run from the feds and a notorious criminal, Jordie and Shaw must rely on their wits - and each other - to stay alive. Miles away from civilization and surrounded by swampland, the two play each other against their common enemies. Jordie’s only chance of survival is to outwit Shaw, but it soon becomes clear to Shaw that Jordie isn’t entirely trustworthy, either. Was she in on her brother’s scam, or is she an innocent pawn in a deadly vendetta? And just how valuable is her life to Shaw, her remorseless and manipulative captor? Burning for answers - and for each other - this unlikely pair ultimately make a desperate move that could be their last. With nonstop plot twists and the tantalizing sexual tension that has made Sandra Brown one of the world’s best-loved authors, Sting will keep listeners on the edges of their seats until the final minutes.

Book Information
Audible Audio Edition
Listening Length: 11 hours and 40 minutes
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A special thank you to Grand Central and NetGalley for an ARC in exchange for an honest review.

4.5 Stars


In the boondocks of south central Louisiana, we meet Jordan Elaine Bennett totally out of place in a local dive watering hole, situated on the muddy banks of a sluggish bayou. Inside the blue collar smoky bar, we meet Mickey Bolden (soon to die), and Shaw Kinnard. Shaw is the hitman hired to kill. Women regarded Shaw with either speculation or flat-out invitation. Men gave him hard stares, which he returned. Sexy Shaw had a way about him. Locals understood Jordie was off limits to riffraff. She was unapproachable. With her body and face, she could make just about any man à™s mouth water. Shaw had been hired to kill her. She may be more valuable alive than dead.

Jordan is the owner of Extravaganza, a much sought after event planning business in New Orleans. She was sister to, and only living relative of Joshua Raymond Bennett, a much sought after crook. However, Shaw has another plan. He kills Mickey and abducts Jordan. Jordan wonders why she was not killed as well. Why is he keeping her alive?

Everyone is after the $30 Million Jordie à™s evil brother has stolen, included FBI, Special Agent Joe Wiley. Shaw wonders why Jodie was in the bar. Someone sent her.

Quick Overview

If you à™re not sensitive to adult language and moderately graphic sexual content, this is a suspense novel that is going to grab your attention and keep you turning the pages. Mind you, as a Stephen King fan, I am accustomed to novels with excessive foul language, so even the excesses in Sting did not turn me off. My objection to the language is more in regards to the aesthetics of the word choice. But, to dwell on that would take away the real value, for me and many others, of this well-written yarn that will twist you this way, then that. Indeed, the twists include not merely the plot. Even the character à™s attitudes and desires will keep your interest. Although this is plot-driven, the rich characters will keep your interest right up to the end.

Length: Print, 416 pages; Audible, 11 hours 40 minutes.

Q - Target Audience/Genre and is it marketed as Nonfiction or Fiction:
A- "Suspense."

Q - How was this book obtained?
A- "Bought on during pre-order."

Q- "If this is fiction, is it a plot-driven or a character-driven story?"
A- "This is plot driven with strong
character development. Q - Is this a book that I can read without having to read others first? A â€“ Yes. Q â€“ If this is a recurring character or a series, does it have a cliffhanger ending? A â€“ This is not billed as a recurring character, but I do expect more in the future. At any rate, this does not have a cliffhanger ending. Q - Are there a lot of typos/misspellings, grammatical errors or other editing failures? A â€“ No. Q - Is this a fast, easy read or is it more of a leisure read? A â€“ Sting is a leisure read.

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