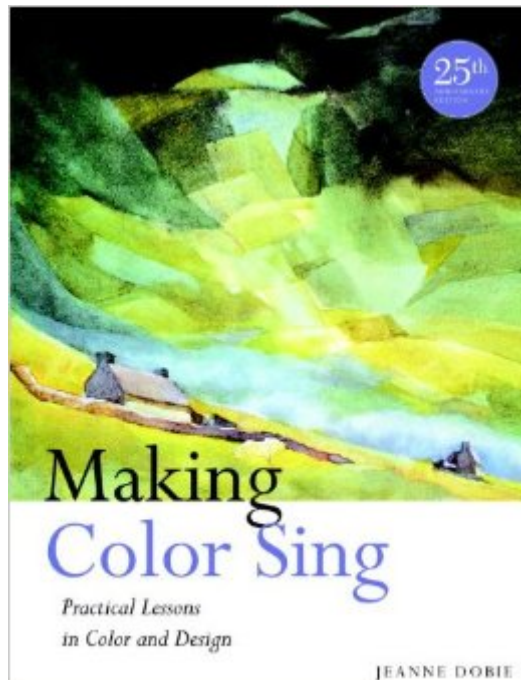


The book was found

# Making Color Sing, 25th Anniversary Edition: Practical Lessons In Color And Design



## Synopsis

Through easy-to-follow exercises, this manual stimulates new ways to think about colour, generating responses that unlock personal creativity and allow artists to express themselves with paint.

## Book Information

Paperback: 160 pages

Publisher: Watson-Guption; 25 Anv Rep edition (January 11, 2011)

Language: English

ISBN-10: 0823031152

ISBN-13: 978-0823031153

Product Dimensions: 8.3 x 0.4 x 11 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (86 customer reviews)

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## Customer Reviews

Length: 1:13 Mins

Making Color Sing is one of the better books that talks about colours. The main medium used in the book is watercolour, although it's strangely not mentioned in the title or the book description. The 31 lessons in the book are quite comprehensive with practical tips on usage, and also explains the thought process behind using colours. They cover picking and mixing colours, controlling greens, understanding warm and cool, using colour for shape composition, values, creating transitions, and much more. There's a sizeable amount of content devoted to glazing, and the differences compared to mixing. There are occasionally exercises. There's quite a bit of text to go through, but it's a really insightful read. The author Jeanne Dobie is clearly very knowledgeable about pigments and can explain effortlessly on how and why mixed colours appear as they do, and the underlying pigments that control colour shifts. One of the highlights of the book is about using colour as a design element, such as picking out shapes and using them as composition elements. Overall, it's a great watercolour instructional book that can be read again and again because there are lots of useful information. It will give you the knowledge and all you have to do is go paint and

experiment. Recommended to beginners to advanced watercolour artists. (Check out more pictures of the book on my blog. Just visit my profile for the link.)

I love this book but it is identical (except for the cover) to the original version which I already own. I gave it to a friend who is just starting in watercolor. Jeanne Dobie's art is at the top of what you can do with this medium and it will inspire anyone who is really interested in learning to use watercolor.

this book should be included on every watercolor artist book shelf.... I have referred to it for 25 years and it is still the best book on color there is. you will not need to buy lots of tubes of paint. It will show you with a few basic colors you can create almost any color there is.....

Hands-down, this is the BEST watercolor book published today! If you are starting-out it's invaluable and if you thought you knew everything there is to know, you'll be amazed at all the tips and mixing solutions in this book! Dobie's paintings are not complicated, but her final effects are stunning! Buy it for an artist friend or yourself. You won't regret having this as a solid reference to watercolor painting!

This book addresses transparent water colors better than any I have seen. I am a Beginner-Intermediate and have been looking for the differences between transparent and semi and this helps alot. It has improved my washes and layering enormously.

I believe this is the best book on color for watercolor. I have used it for 25 years. This is a reprint of the same book, not a newly revised book. Scientific information addressed to the watercolorist. Your paintings will improve once you understand the logic in this book. I bought several as gifts for my students.

I love the colors this artist is able to create--fresh and clean. What watercolor should be. She shares her secrets in clear explanations and demonstrations. I am sad she is no longer teaching. I contacted her to see if I could take a course. This is the next best thing. Aptly titled!

A fantastic book...makes me think about watercolor and painting in general in ways I never thought possible. Even the lessons on color theory are fantastic; I liked how Ms. Dobie talks about the interaction between what she called "mouse" colors to bring out the beauty of other stronger

colors. This was recommended by a teacher in a watercolor class...she called it "a college course in watercolor." I also make cloisonne enameled pieces, and the layering and mixing of colors is also applicable for glass and enameled projects. I recommend this one highly.

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