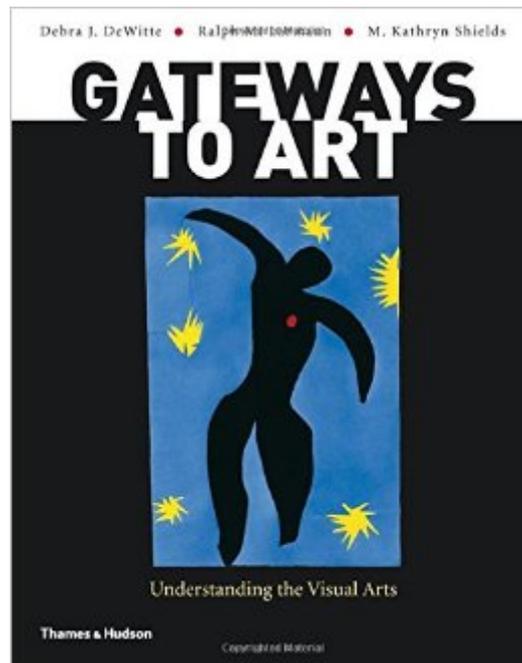


The book was found

Gateways To Art: Understanding The Visual Arts



Synopsis

A flexible format, inclusive approach, and comprehensive illustration program fit the many ways instructors teach Introduction to the Visual Arts. From Thames & Hudsonâs the worldâs leading art publisherâs Gateways to Art facilitates instructor choice and offers unprecedented pedagogical support for students. Short chapters can be read in any order, with new vocabulary defined on the page as it occurs. Eight âGateways to Artâ images (from around the world and all eras) support the common course goal of learning to interpret art in multiple ways and help students build on what they already know. The text is balanced and global, with over 1,000 illustrationsâ from around the world, and from everyday life. 800+ full-color illustrations

Book Information

Paperback: 630 pages

Publisher: Thames & Hudson; 1 edition (October 27, 2011)

Language: English

ISBN-10: 0500289565

ISBN-13: 978-0500289730

Product Dimensions: 8.5 x 1.1 x 10.9 inches

Shipping Weight: 3.8 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (111 customer reviews)

Best Sellers Rank: #25,415 in Books (See Top 100 in Books) #12 in [Books > Textbooks >](#)

[Humanities > Art History](#) #30 in [Books > Arts & Photography > History & Criticism > Criticism](#)

#77 in [Books > Arts & Photography > History & Criticism > History](#)

Customer Reviews

This book is used as a text book for a course for a course I am taking at George Mason University, Introduction to the Visual Arts. As a text book, it does a good job of helping me review what the professor has presented in class. It has wonderful photographs of important works of art, and it has good descriptions of how each piece of art was created. As I write this review, we are only half way through the course and the book, but I have found one error. This concerns printmaking and the way drypoint is created, hardly a major catastrophe, but it does make me wonder if there are other minor errors about technical process. I am enjoying the book, which is well written and well illustrated. If you want to learn how to look at art, how to tell if a piece is good or not, how to appreciate the process of creating art, this book does a very good job. Like many text books today, the price of this book is outrageous. Because it has just been published, I was unable to buy it used,

but I advise anyone who can to do that.

I was required to have this book for an understanding visual arts course. Understanding that because this book deals with art explains why this book is so expensive, yet comprehensive. It's comprehensive because as well as defining art vocabulary it gives more of a background to art history and the different forms of art in various cultures worldwide. This textbook definitely hurt my bank account, but after this class is over I'm sending it right back to for store credit. They make it easy to understand art through examples and such. I am glad that I was assigned to such a comprehensive textbook but now I have to memorize all the artists and titles of art for my exam. This book is great for college students, both students who are interested in art and those who are required to take a course to understand the arts.

It has many full-color pictures, great descriptions and analyses of them. Biographical information about the artists is given, as well as brief descriptions of the world views during the time-eras that the works studied were created. The pictures are beautiful, and it could almost be a coffee table book if you're poor, like me! The price online is far cheaper than the bookstore, and this is new vs used too.

We are using this book for Art Appreciation. I just think "it's okay". The problem with this book is that with each chapter the same vocabulary words are repeated over and over, never teaching anything new or rarely teaching something new. The chapters are disappointing because instead of just "Chapter 1" it is broken into 1.0, 1.2, 1.3 and up to 10 which is confusing and unnecessary. I would never pay full price for this book. I paid ten dollars with a ten dollar expedite ship.

I usually don't like books dedicated to art, but I must say this is an exception. I had to take an art history class in college and we used this book. I really liked how clear and vivid the pieces of art were. I was able to easily perform the homework assignments using the images in the book. Further, there were several facts about the art and artists that I never would've guessed. Thanks to this book, I really enjoyed the class.

I got this book like new, and it's great for my class. It covers not only different art types from all over the world but walks through the how and why art is used. I don't care much about art, but this book covers in detail such a wide variety of art's applications, for example industrial, in aesthetics,

spiritual, prehistoric, historic, communication, graphic design, and multiple medias, and more it makes you look at things differently.

Needed this book for my Art Appreciation class and didn't want to pay the price expected by the college bookstore. This book had the wear and tear that was described and, of course, works great for my class. Would order from this supplier again.

Excellent book for those who are art lovers or to make an art lover out of you! I originally purchased this as a Kindle ebook but liked it enough to order a paperback. I enjoyed this book and, now that my course is over, I plan to share it with a couple of teens in the family. By the way, my used paperback arrived on time and without a mark on it. Mrs. B.

[Download to continue reading...](#)

Gateways to Art: Understanding the Visual Arts (Second edition) Gateways to Art: Understanding the Visual Arts Gateways to Art Journal for Museum and Gallery Projects (Second Edition) Understanding the Arts and Creative Sector in the United States (Rutgers Series: The Public Life of the Arts) Art Models 7: Dynamic Figures for the Visual Arts (Art Models series) Odin's Gateways: A Practical Guide to the Wisdom of the Runes Through Galdr, Sigils and Casting Lessons from the Sand: Family-Friendly Science Activities You Can Do on a Carolina Beach (Southern Gateways Guides) Exploring the Geology of the Carolinas: A Field Guide to Favorite Places from Chimney Rock to Charleston (Southern Gateways Guides) Hiking North Carolina's National Forests: 50 Can't-Miss Trail Adventures in the Pisgah, Nantahala, Uwharrie, and Croatan National Forests (Southern Gateways Guides) Hiking and Traveling the Blue Ridge Parkway: The Only Guide You Will Ever Need, Including GPS, Detailed Maps, and More (Southern Gateways Guides) Wildflowers and Plant Communities of the Southern Appalachian Mountains and Piedmont: A Naturalist's Guide to the Carolinas, Virginia, Tennessee, and Georgia (Southern Gateways Guides) North Carolina's Roadside Eateries: A Traveler's Guide to Local Restaurants, Diners, and Barbecue Joints (Southern Gateways Guides) Eyewitness Visual Dictionaries: The Visual Dictionary of the Human Body (DK Visual Dictionaries) Visual Workplace/Visual Thinking: Creating Enterprise Excellence through the Technologies of the Visual Workplace Visual Arts and the Law: A Handbook for Professionals (Handbooks in International Art Business) Arts Management: Uniting Arts and Audiences in the 21st Century Arts Law Conversations: A Surprisingly Readable Guide for Arts Entrepreneurs Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers Pineapple Doilies (Leisure Arts #75013) (Leisure Arts Little Books) Ripple Afghans to Crochet (Leisure Arts #75001)

(Leisure Arts Little Books)

[Dmca](#)