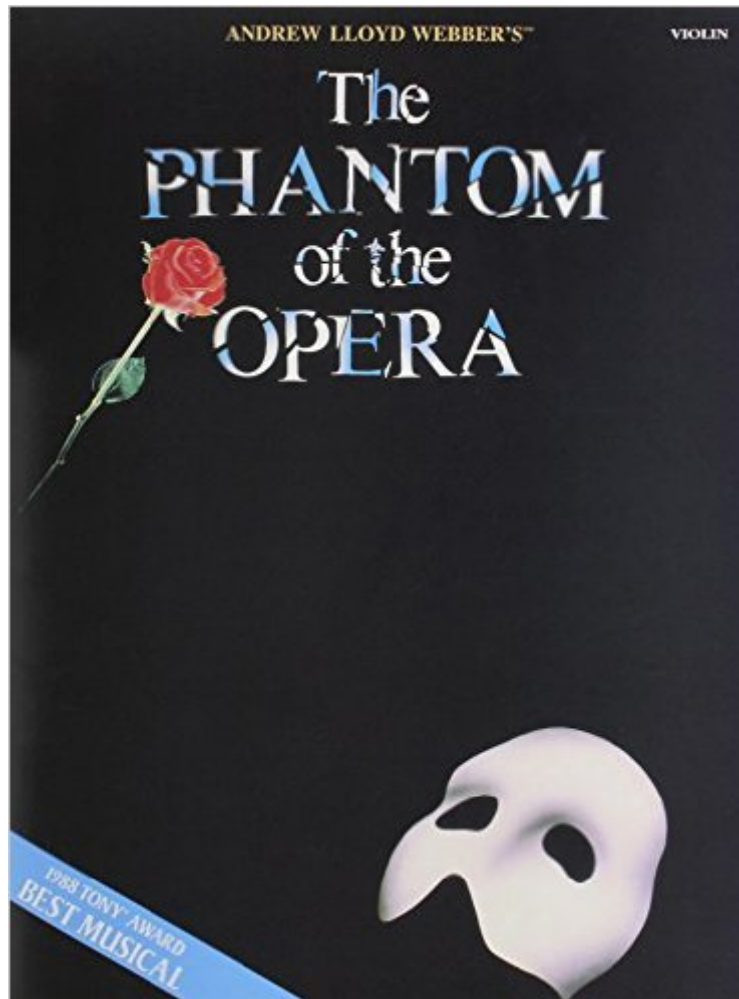


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# PHANTOM OF THE OPERA THE VIOLIN



## Synopsis

(Instrumental Solo). Nine songs from the Andrew Lloyd Webber masterpiece: All I Ask of You \* Angel of Music \* Masquerade \* The Music of the Night \* The Phantom of the Opera \* The Point of No Return \* Prima Donna \* Think of Me \* Wishing You Were Somehow Here Again.

## Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (34 customer reviews)

Best Sellers Rank: #66,203 in Books (See Top 100 in Books) #10 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals](#) #10 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular](#) #21 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#)

## Customer Reviews

When I purchased the book, I didn't realize how simple the music would be. Even so, I really enjoyed playing through the whole book. It seems to be lacking in dynamic notations, and I feel they could have done more with the notation itself, adding more slurs where needed. Very plain, but still fun. I'd say a middle schooler could perform everything in there. Everything is pretty much in first position with the exception of a few short parts in third position that would be easily doable for someone of a middle schooler's skill level.

A touch of background so you can see where I'm coming from. I just started playing about 10 months ago, so still fall pretty squarely in the beginner's category. I've also been listening to the musical for about 20 years, so take both those biases into consideration ;) This book contains 9 songs - it's rather short, but manages to collect the best (imho) music. The arrangements are pretty weak. You've got all the notes you need, but there are definitely areas where you should interpret it in your own voice - dynamics and slurs in particular. Consider it a great stepping stone to building the songs in your own - probably better way. As one reviewer noted, the songs are transposed. I

can't guarantee that, but to my ear, it feels about right. There are some spots where it should probably be an octave lower, building to the higher ranges that are started with in the sheet music included. Sight reading while listening to some Youtube covers makes this abundantly clear. It's really not hard to pick up any of the songs included. At my skill level, I was able to take most of them and make them sound pretty good with less than 10 minutes of practice. Rearranging and transposing will take longer, but will be more satisfying. Some of the songs include some 3rd position, but quite a few stay in 1st throughout. I would suggest this for fans who are starting out, and want to be able to pick up and play. If you've been playing a while, it would be better to just listen and learn to play by ear. It's still beautiful music, but this book doesn't quite do it justice. It is worth the ~\$6 it's selling for right now.

I'm in my late 20s and I always wanted to play the violin, so 6 months ago, I bought one and began to teach myself using the Essential Elements 2000 series. I've been looking for music books to help introduce some variety into my everyday practice routine. I love the music from The Phantom of the Opera, which helps, because I know what the songs should sound like! It stays mostly in 1st position; a few notes here and there go above (which I haven't gotten to yet), but the notes are easy enough to figure out how to play and it doesn't happen too often. If you want to play along with the movie soundtrack, you won't get very far- the songs are in a different key, so you can't effectively play with it. For someone just starting out like me, this book is great- simple (yet still challenging in some parts) and good for variety in an everyday practice routine. For more experienced players, this book is probably too easy.

I recently began violin lessons, after years of playing the piano and guitar. The other reviewers are right: this is definitely easy violin music. Most of the songs are in first position, and in the basic keys. Although it may be remedial to some players, it was absolutely perfect for me. It's great to supplement what I'm learning in my lessons, and the songs sound beautiful even with my inexperienced playing.

These arrangements are approachable while still maintaining the recognizable melody from the musical. Do be aware that the songs vary in difficulty and several require notes in third position in beyond. I've been playing for a few months and can play several while others remain beyond my ability. It really does help to have songs I enjoy and am familiar with, so that I know when I'm off with the fingering or bowing.

Bought this book for my daughter who learning violin from school, she can read all notes by herself and play most of the songs without asking her orchestra teacher, but I found that many of the songs in this violin book are shorter than original, not complete song.

Well, I'm no expert but I was expecting a little more challenging sheet. Overall it's a great print version, easy to follow not too complex. Sadly there is no Piano accompaniment that's a shame. 10 Songs for almost 7 dollars it's a great deal! I'm sure beginners will love it! (I'm a N00b too so..but still can handle 3rd position just now and I want to put it on practice) Mainly I love the music of the night and that was my reason to purchase it, but I'm sure all fans will love it.

Even though I'm not a huge fan of Phantom of the Opera, my friends are. They like listening to me play these songs so they must be well/accurately arranged. They sound very nice and aren't too difficult to play.

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