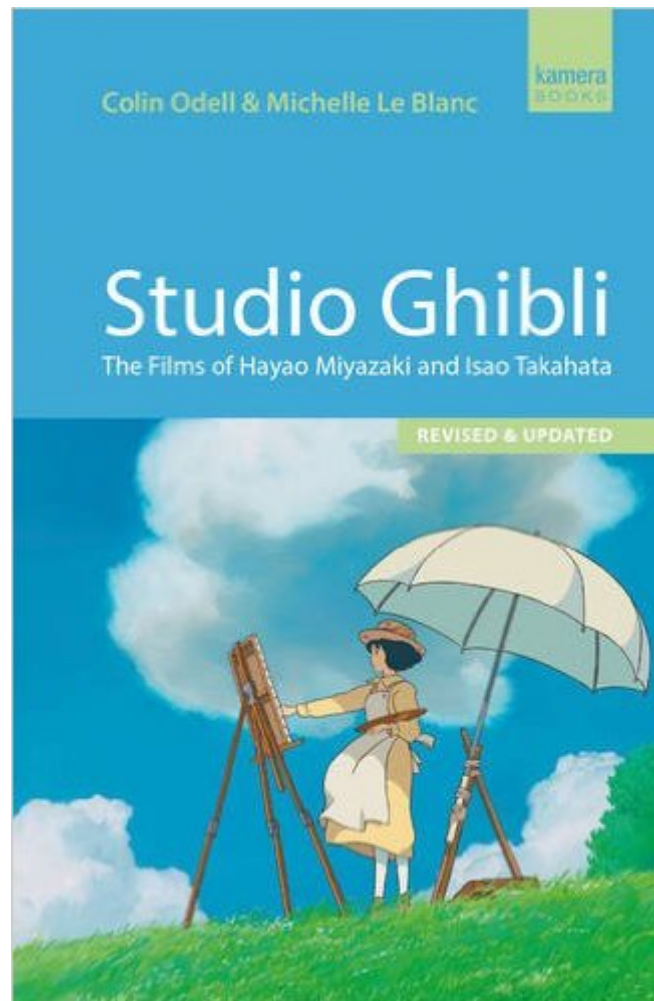


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Studio Ghibli: The Films Of Hayao Miyazaki And Isao Takahata



Synopsis

The first English language book about Studio Ghibli, now updated to include *The Wind Rises*. The animations of Japan's Studio Ghibli are among the highest regarded in the movie industry. Their delightful films rank alongside the most popular non-English language films ever made, with each new eagerly-anticipated release a guaranteed box-office smash. Yet this highly profitable studio has remained fiercely independent, producing a stream of imaginative and individual animations. The studio's founders, long-time animators Isao Takahata and Hayao Miyazaki, have created timeless masterpieces. Although their films are distinctly Japanese their themes are universal: humanity, community, and a love for the environment. No other film studio, animation or otherwise, comes close to matching Ghibli for pure cinematic experience. All their major works are examined here, as well the early output of Hayao Miyazaki and Isao Takahata, exploring the cultural and thematic threads that bind these films together.

Book Information

Paperback: 192 pages

Publisher: Oldcastle Books; 2 edition (October 1, 2015)

Language: English

ISBN-10: 1843444887

ISBN-13: 978-1843444886

Product Dimensions: 5 x 0.6 x 7.7 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #59,614 in Books (See Top 100 in Books) #26 in [Books > Arts & Photography > Graphic Design > Animation](#) #56 in [Books > Textbooks > Humanities > Performing Arts > Film & Television](#) #79 in [Books > Arts & Photography > Other Media > Film & Video](#)

Customer Reviews

Studio Ghibli by Colin Odell is a free NetGalley ebook that I read in early September. Having watched Blur-ray releases of Ghibli's over the past few months, I was really excited to read this book and learn more about both the movies I've seen and ones I haven't. This book's first chapter mostly deals in the philosophical meanings of smaller Ghibli plotpoints before unleashing multiple chronologically-chunked chapters of Ghibli film synopses as well as what had been going on with the studio at the time. It's very thorough, kindly critical, and well-written.

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