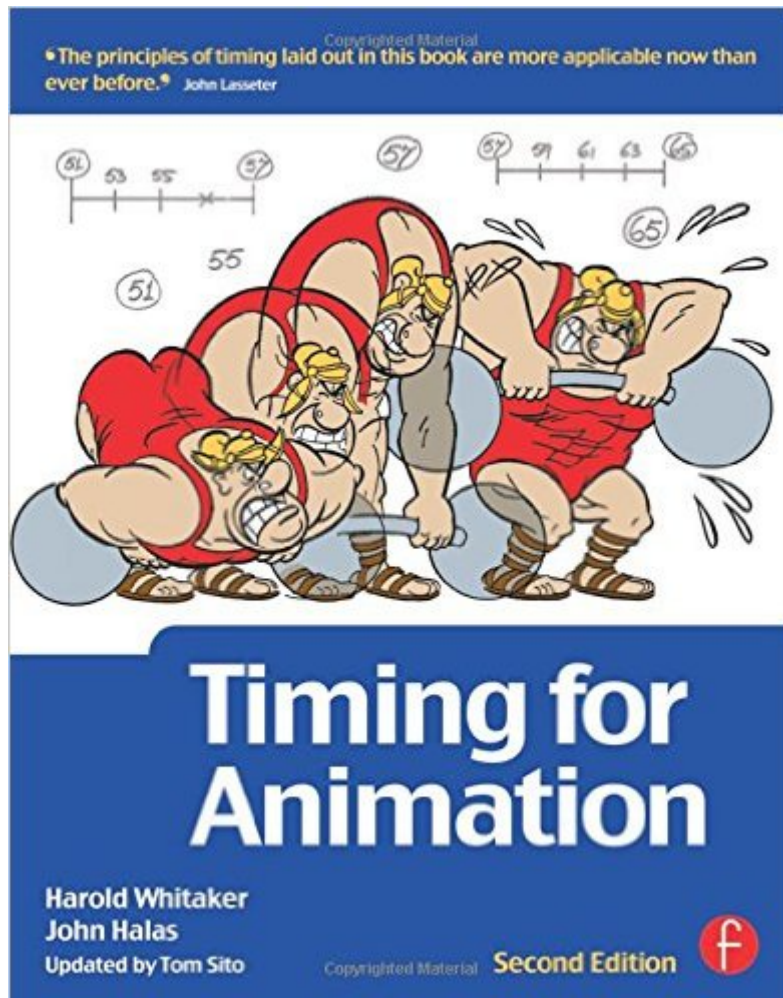


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# Timing For Animation



## Synopsis

A classic of animation education since it first published in 1981. For more than 25 years, copies of *Timing for Animation* have been sitting dog-eared and spine-split on desks and workstations around the world wherever animation is produced. All you need to breathe life into your animation is at your fingertips. All the vital techniques employed by animators worldwide are explained using dozens of clear illustrations and simple, straightforward directions. Learn how animations should be arranged in relation to each other, how much space should be used and how long each drawing should be shown for maximum dramatic effect. Fully revised and updated, the second edition includes timing for digital production, digital storyboarding in 2D, digital storyboarding in 3D, the use of After Effects and much, much more! *Timing* shows weight, mood, and power and can make or break an animation - get it right the first time with these tried and tested techniques. Get straight to the good stuff with simple, no-nonsense instruction on the key techniques like stretch and squash, animated cycles, overlapping, and anticipation.

## Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (47 customer reviews)

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## Customer Reviews

Update: July 2, 2011 I received a comment from J Fella with regards to a comment that I made in reference to another book but one that has no correlation to the subject of this book. I can't for the life of me remember why I had mentioned it. Maybe it was because I was reviewing 6 film books that month and the one mentioned really, really impressed me. This book, *TIMING FOR ANIMATION*, is more of a theoretical than applicable book. And, as such, it should be viewed in that context. Having

this book for almost 2 years now, and picking it up on random occasions, I've had a change of heart about it's worth. But, since this book has been the foundation text for animators for almost 30 years, I felt (and still do feel) that we should have seen more examples of animated films whose success was, at least, in part attributed to this work. That omission makes it a 4-star and not a 5-star book. Again, thanks to J Fella, for the constructive criticism, it is warmly received and needed.\*\*\*\*\*

\*\*\*\*\* \*\*\*\*\*TIMING FOR ANIMATION is a newly revised version of one of the film industries revered books on animation since it was first published in 1981. This second edition is essentially an addendum to the first edition and not an adjustment to the material.\*Introduction-- What is this book about and how it should be used? \*\*Sub-topics\*\*\*Pro's and Con's\*\*\*\*Conclusion\*Timing For Animation is not exactly a thematic book on animation. It is a sub-topic. Timing For Animation is essentially a philosophical discussion about the execution of movement for any and all scenes within a project.

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