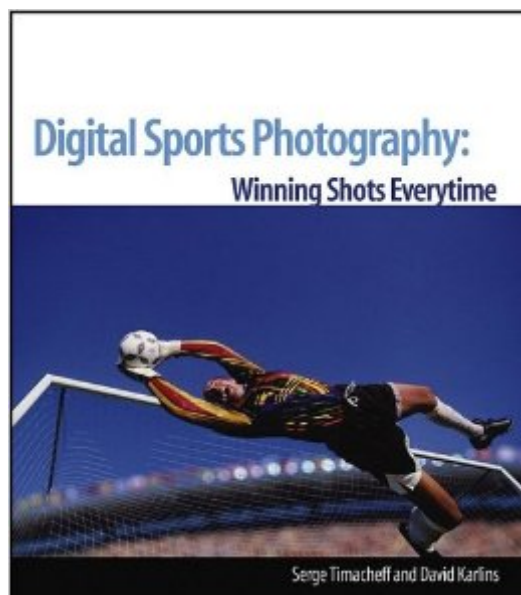


The book was found

# Digital Sports Photography: Take Winning Shots Every Time



## Synopsis

You can freeze that one moment in time Sports photography gets you up close and personal with the action you crave, the athletes you idolize, or the activities that make memories for your children. It also provides plenty of frustration for amateurs and professionals alike. How do you shoot on a rainy day? What about the crowd at the finish line? Can you capture the tension as the ball trembles on the rim? You can, with the professional advice these experts provide. No matter what your sport or level of expertise, this book can make you a better digital sports photographer. Benefit from the advice of more than 20 top sports photographers, including Terrell Lloyd, official photographer for the San Francisco 49ers Learn to handle bad lighting, weather, fast-moving athletes, flash limitations, and other challenges Identify key things to consider when switching from film to digital Get specific advice on how to shoot a wide range of sports: extreme, outdoor, indoor, competitive, recreational, and more Discover ways to sell your photos and manage legal issues See dozens of full-color examples illustrating professional tips and techniques Take great photos with any kind of digital camera, from a point-and-shoot to an SLR Find out how to get photos onto the Web easily and quickly

## Book Information

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Visual Arts > Photography #1251 in Books > Arts & Photography > Photography & Video > Digital Photography

## Customer Reviews

We own a full-service photography studio in the Midwest. Each holiday season, we give ourselves a book or books on photography. This year, we decided to get two books by the same author(s): Total Digital Photography and Digital Sports Photography. We bought these after reading the reviews and

looking at them at a local bookstore. We converted from film to digital about three years ago, and workflow has been an issue for us as we've expanded and grown our studio, and dealt with all the factors involved with adding computers, archiving, etc. We do commercial, sports, and portrait photography so these books were right in-line with what we were doing. Normally we have not written reviews on books in the past, but we felt it only fair to give these books a synopsis that we think more accurately matches the audience for which they are intended - and not all the reviews do that. Reading the other reviews of these books, most of the complaints seemed nit-picky and not very substantial, and the overall impression was positive. A few of the technical points are well-taken, but seem a bit out of proportion to the overall spirit and gist of the books - which aren't intended to be deep technical works. We've used the books now for a bit more than a month, and we've found them both to be, for the most part, technically accurate, well-written, and very helpful for our work. A few of the reviewers questioned the authors' use of fencing images, but we found these to be an interesting way to take an unusual and interesting subject, describe personal experience, and apply it to a variety of sports. And the images of all types were well done - good examples, well-composed, and applicable to a variety of photographers.

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