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Sports Photography Workflow





Synopsis

In his latest book, Scott Kelbyâ "the world's #1 best-selling author of photography booksâ "shares his professional sports photography workflow from beginning to end.Scott struggled for more than a year to come up a fast, efficient workflow, and had a really hard time finding other sports shooters willing to share their secrets. So, once he had his workflow down, and since he had so many people asking about it, he knew he just had to share it here, step by step, without leaving anything out (he even includes all the things he learned the hard way).

Book Information

File Size: 8694 KB Print Length: 95 pages Simultaneous Device Usage: Unlimited Publisher: Kelby Media Group, Inc. (November 21, 2013) Publication Date: November 21, 2013 Sold by: Â Digital Services LLC Language: English ASIN: B00GUSLONI Text-to-Speech: Not enabled X-Ray: Not Enabled Word Wise: Not Enabled Lending: Not Enabled Enhanced Typesetting: Not Enabled Best Sellers Rank: #494,852 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #150 in Books > Arts & Photography > Photography & Video > Sports #659 in Kindle Store > Kindle Short Reads > Two hours or more (65-100 pages) > Arts & Photography #1598 in Kindle Store > Kindle eBooks > Arts & Photography > Photography

Customer Reviews

This book is very detailed and helpful. It covers all the steps in getting sports images out of your camera and on to wire services or other media outlets. Thereâ [™]s information about tagging images, where to get team information and suggested software to use. In the very beginning of the book Scott tells you â œwhoâ • this book is for. Iâ [™]d suggest reading that before purchasing this book (that section of the book is accessible in the â œClick to LOOK INSIDEâ • pop up). Thereâ [™]s some beautiful sports photography in the book but itâ [™]s not a book on how to shoot sports

photography. If you are looking for a great sports photography book lâ [™]d recommend â œPeter Read Miller on Sports Photographyâ •. Or watch Peter Read Miller on KelbyOne.One final comment, I read this book on an iPad with the Kindle app. The images were beautiful and it was easy to read.

This is a very well organized distillation of a solo professional's workflow (i.e., one-person project management). Not only is the book useful for the sports shooter, but it's for anyone who just wants to get the best shots out of the camera and up to where they need to go quickly and effectively. The title line on my review refers to the Kindle Paperwhite only because I failed to notice 's very small link to the list of compatible devices; the list does not include the Kindle Paperwhite. Knowing this would have managed my expectations about where I could read this eBook. But after reading a few pages on the tablet, it was clear that the experience would have been poor on the Paperwhite anyway. You'd miss Scott's beautiful color sports work introducing each chapter, as well as the detail in the very useful diagrams and software screeenshots. This is another fine example of Scott's "it's about getting results" approach to writing. While reading the book I found myself starting up Lightroom and reaching for my camera after a few "wow, I didn't know that!" moments. That's effective writing.

After I read this book I felt as if I had just paid \$10 to read a commercial. Other than a recommendation for professional software and how to use it there really is not much substance. I wish I could get a refund and use the \$10 toward a better Lightroom book.

Highly specific guide based on specific tools and software - fair enough- there was a warning to this effect - but beyond the application of these tools there was little other info which could be extrapolated to a photographer who doesn't shoot pro nfl games. If you use these exact tools then there does seem to be a specific and detailed workflow guide.

As a user of Photo Mechanic for over a decade and a recent convert to Lightroom, Scott's book put the pieces together perfectly. Using the most effective parts of both programs, Kelby's direction was the light bulb over my head. As a professional photographer whose work has included Division 1 sports for nearly 40 years, his "recipe" was the final key to improving both productivity and quality.Thanks.

Kelby does it again. He takes a complicated workflow and simplifies it. Weekend sports

photographers will have the same tools available to them as the pros do. If you're looking to take your sports photography to the next level, you need this eBook!

Unreadable on my Android phone (font too small and unable to zoom), wouldn't load in the kindle app on my Windows7 laptop, wouldn't open in the kindle cloud reader. The only good thing I can say is that refunded my money after the 7 day limit.

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