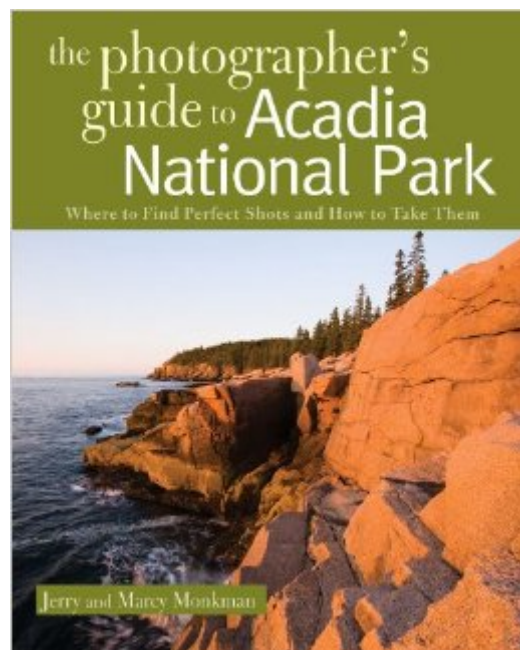


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# The Photographer's Guide To Acadia National Park: Where To Find Perfect Shots And How To Take Them (The Photographer's Guide)



## Synopsis

Detailed descriptions of nearly 100 of the top photographic opportunities to be found in Acadia National Park and nearby locales. Known for their conservation-conscious photography, Jerry and Marcy Monkman have spent the last twenty years artfully documenting the mountains, forests, and coastlines that define New England. Their latest book is your essential guide for taking the best photos of the breathtaking mountains and coastlines of Maine's premier outdoor destination. With detailed descriptions of photo hot spots in and around the park, this book is a must-have for amateur and professional photographers alike. 96 full-color photographs

## Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (20 customer reviews)

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## Customer Reviews

This is a nicely comprehensive listing of locations in Acadia National Park and surrounding areas. The book contains some useful "pro" tips to get the most out of a location, although most of these are catering to the less experienced photographer. I liked the vivid verbal descriptions of some of the views to be expected. However, I would find it infinitely more useful to see a picture for each location right where it is described. Many of the locations have a picture associated, but not all of them and for a photographer's guide, the author should heed to the rule that a picture is worth a thousand words. Many locations are described in detail and there are up to two images on that page, but none for the location described. If space was a concern, I would prefer to see smaller photos throughout, but for all locations. Looking up images on Flickr or Google should not be a requirement when reading this book. The book is also heavily promoting golden hour photography.

Whereas that is the epitome of landscape photographers, there are people who don't do mainstream landscapes and rather focus on other photography aspects. One aspect that is completely lacking in the book is night photography. Most night photographers in New England (and elsewhere) count Acadia as one of their favorite spots, just search for time lapses taken in that park. Most suggestions in the book, however, and even complaints about a location, are centered around whether or not one can see sunrise or sunset. A beach pointing south may just be the ticket for someone wanting to shoot the Milky Way, yet Sand Beach's location is considered sub-optimal because of its southern orientation.

This book can use quite a few improvements:1) The information in the book is presented in the form of a narrative. That means that you can't use the book as a reference and find a piece of information quickly unless you've highlighted it previously or worse, read through the whole chronicle. A more efficient approach would be to open each destination with it's driving distance from the nearest town, if hiking required the difficulty of doing so and best time to photograph.2) The book lacks detail and at times, crams several hot spots into one section. For example, the ocean drive is a 2-mile stretch of coastline that perhaps is one of the most photographed area in Acadia. The book devotes one section to it, with several hot spots like "Boulder Beach" and "Monument Cove" just mentioned in passing. I'd have liked to see these spots broken down and listed in the table of contents.3) The book offers "pro tips" which're anything but "pro". How to get proper exposure on a foggy day, how to do HDR or benefits of saving images to a hard drive every night adds little value to a guide book. I understand that the book is targeted towards a broad audience but come on...it's not named "Acadia for Dummies". Keeping it focused on what it's supposed to be, which's a guide book, would make it concise and more useful.4) There's no index which means if you're looking for a certain hot spot, you'll have to thumb through the whole section, that is if you know which section to dig into.5) The "favorites" at the end could be replaced with what is known as a "reverse index". Essentially, a table that lists hot spots in a column and lists the distance from the nearest town, photographic value, hiking difficulty (if required) and best time to photograph.

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