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Synopsis

A complete warm-up technique book containing units on lip slurs, chorales, major scales and scale studies, minor scales, chromatic scales, arpeggios, interval studies, articulation and dynamic studies, rhythm studies, and rudiment review. Written by James D. Poyhar, with individual tuning suggestions and warm-up exercises by additional experts on each instrument.

Book Information

Paperback: 32 pages

Publisher: Alfred Music (March 1, 1985)

Language: English

ISBN-10: 0769221505

ISBN-13: 978-0769221502

Product Dimensions: 11.8 x 8.8 x 0.2 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

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