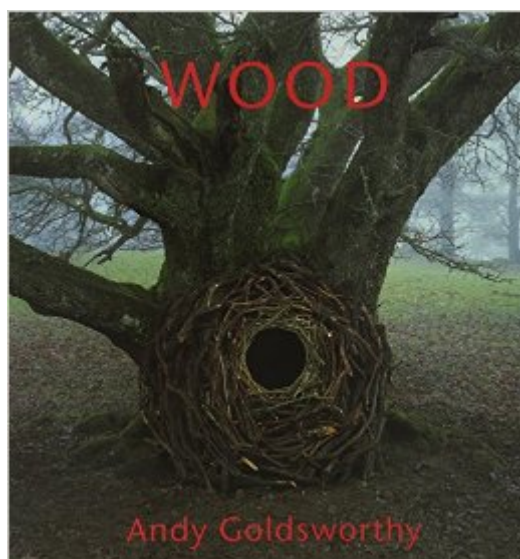


The book was found

Wood



Synopsis

Goldsworthy perceives wood as a symbol of growth, change, and transformation. This vision culminates in a triumphant series of works, reproduced in this book, made in all four seasons on, under, and around a magnificent oak tree near the artist's home in Scotland.

Book Information

Hardcover: 120 pages

Publisher: Harry N. Abrams; First Edition edition (September 1, 1996)

Language: English

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Product Dimensions: 11.8 x 0.8 x 12.5 inches

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (16 customer reviews)

Best Sellers Rank: #227,916 in Books (See Top 100 in Books) #84 in [Books > Arts & Photography > Sculpture > Appreciation](#) #141 in [Books > Politics & Social Sciences > Philosophy > Aesthetics](#) #299 in [Books > Arts & Photography > Photography & Video > Nature & Wildlife > Plants & Animals](#)

Customer Reviews

Goldsworthy's art isn't what he makes. It's what he does to things that are already there to make them fresh and beautiful to the jaded eye of an average human. Simple things work best in his art, evoke more raw emotion and longing: he lines tree branches with dandelions and red maple leaves; he hangs large snowballs in trees; ribbons of leaves trail off into the water and spiral icicles circle tree trunks. It's all so simple and captivating, it's really quite astounding. Goldsworthy's art is fleeting. The only reminders of his non-permanent works are photographs. In *Wood*, Goldsworthy goes beyond the confines of this material and shows us his mastery with the entire spectrum of natural media - snow, ice, rock, leaf, etc. The book is subdivided into sections dealing with each specific medium, the last being *Tree* - each work is centered around a low-lying branch of a large oak. Nevertheless, I must say that this collection of Goldsworthy's art is slightly inferior to his *Collaborations with Nature*, which is a better first choice if you are unfamiliar with his principles.

Andy Goldsworthy creates forms that echo the patterns of nature so completely the viewer is almost convinced that mother nature herself made them, rather than human hands. Goldsworthy's

sculptures are more than works of art. They become integral yet fleeting parts of the landscape that surrounds them. His shapes are fluid and delicate, and his ideas are deceptively simple, yet appear to defy both time and gravity. His experiments in Wood are gentle and thought-provoking, and prove that beauty exists all around us. Looking at his book makes me appreciate the trees, rocks, and water all around us. Andy Goldsworthy honors the earth with his quiet, sculptural meditations.

It's a big and invigorating book. If you like earth art this book (and there are others) offers some of the best of Goldsworthy. The concepts and execution are as inventive as they are cerebral. While I've never seen his work in person the photos and narrative of this book really feel like they capture the detail. In other ways the book itself is as well presented and printed as any book of art I've seen. If you can't afford it (it was expensive for me) try and get your local library to invest. It would be a great contribution to your local enclave.

perfect condition, timely, and very affordable, beautiful book with lots of information and wonderful pictures. only suggestion is for it to be wrapped in waterproof packaging next time as it was delivered on a rainy day.

Goldsworthy's art/work forces the fact that wood as a medium enjoys seemingly inexhaustible possibilities, raw or not. This is a fine coffee table book by itself, and your friends are impressed; if you like to fiddle with wood (and hate 2x4's), then this book you gotta check out.

This book just makes you want to go out into nature and create a masterpiece. As a gardener and sculptor I find the photos of his work inspiring and will definitely be attempting to create my own version of environmental art.

This is a beautiful book. It was a gift, and we enjoyed it together. As a gift, it was very much appreciated. Goldsworthy is unique among earth artists.

All the books featuring the works of Goldsworthy are stunning. His work is unexpected and a joy to anyone who loves nature.

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The Essential Wood Fired Pizza Cookbook: Recipes and Techniques From My Wood Fired Oven
The Complete Wood Pellet Barbeque Cookbook: The Ultimate Guide and Recipe Book for Wood

Pellet Grills Exercises in Wood-Working: With a Short Treatise on Wood Norwegian Wood: Chopping, Stacking, and Drying Wood the Scandinavian Way SEARS CRAFTSMAN - Power Tool KNow How "RADIAL SAW" Drill Press Wood Lathe, Wood Shaper, Band Saw, Scoll Saw, Stationary Planers, Stationary Sanders, Woodworking Techniques. (Over 600 Professional Operations Described and Illustrated. Wood Gasifier Builder's Bible: Advanced Gasifier Plans to Build Your Own Wood Gas Generator. Make Free Biofuel at Home DIY Wood Pallet Projects: 23 Creative Wood Pallet Projects That Are Easy To Make And Sell! (DIY Household Hacks, DIY Projects, Woodworking) Save America's Windows: Caring for older and historic wood windows. Solid Wood: Case Studies in Mass Timber Architecture, Technology and Design Victorian Floral Illustrations: 344 Wood Engravings of Exotic Flowers and Plants (Dover Pictorial Archive) The Ultimate Wood-fired Oven Book: Design, Construction, Use Block Printing: Techniques for Linoleum and Wood Jonas Wood: Portraits I Shock Myself: The Autobiography of Beatrice Wood Playing Chess With the Heart: Beatrice Wood at 100 Sam Taylor-Wood: Birth of a Clown Wood Engraving: How to Do It Green-Wood Cemetery (Images of America: New York) Sculpting the Female Face & Figure in Wood: A Reference and Techniques Manual Cork and Wood Crafts

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