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400 Years Of Recorder Music



Synopsis

An anthology of some of the best recorder music from the early Renaissance, Baroque, Rococo, Classic, and early Romantic periods. The music of historically well-known as well as lesser-known and obscure composers has been included. Solos, duets, some trios, and quartets from the various periods and schools (German, Italian, French, and English) have been chosen because of their musical content and charm, primarily, and because they illustrate and typify the musical values of the eras in which they were composed. In some instances, keys have been transposed, signature and bar lines have been added. Separate movements, taken from sonatas and suites, have been included as well, in addition to some thematic material. The arrangements are primarily for the descant or soprano recorder. The alto, tenor and bass recorders are included, however, in duets, trios, and quartets. Phrasing breath marks have been indicated for use at the player's discretion.

Book Information

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Customer Reviews

This is a good selection of songs for recorder, many of them works that were composed for other instruments, but work well with recorder. This definitely is NOT a beginner book. I've been playing recorder for 35+ years, since I was a child, and I can sight-read and play all these. I noticed many of the reviews complaining about these songs being difficult; I would say they are probably intermediate level songs.

My first complaint about this book is that too many of the songs are duets or trios which don't sound

at all appealing when played by one person alone. This means that a solo player spends a lot of time searching through the book looking for solo pieces. Secondly, the songs that are included are fine but not particularly arranged in terms of difficulty which is frustrating for a player who is trying to progressively improve. I much prefer the "Mel Bay's Classical Repertoire for Recorder" Mel Bay Classical Repertoire for Recorder

This is tough material for me. I ended up learning Lamentarola by listening to it on Youtube and comparing what I saw in the book. I think this should come with a CD, or at least a CD should be available. It's a bummer to have to look up all the songs to hear how people are playing them. Plus these aren't all easy to learn by yourself.

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