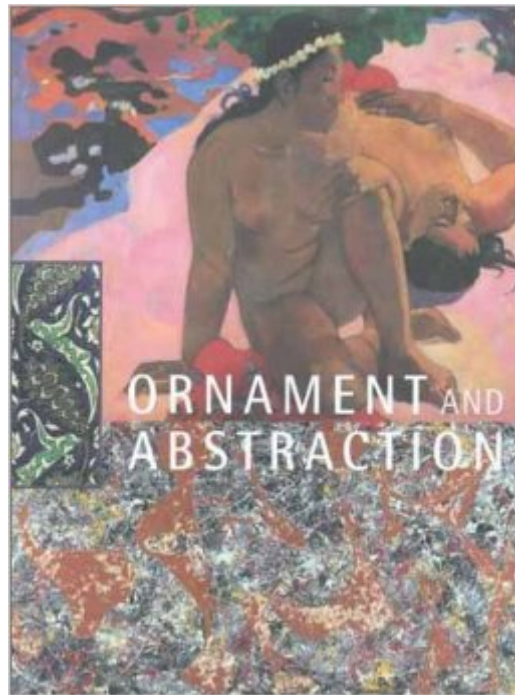


The book was found

Ornament And Abstraction



Synopsis

The importance of ornament in the emergence and development of abstract art has long been underestimated. Pioneers like Kandinsky and Mondrian looked upon it as a sin in which abstraction should not indulge. Ornament, with its history dating back thousands of years in all world cultures, was secreted in the development of modern nineteenth-century painting, but surreptitiously began to influence abstract art as a formal and methodical element. This book is an in-depth study of this major theme in twentieth-century art history. The catalogue features four artists who help to highlight the role of ornament in the history of art: Wassily Kandinsky, Piet Mondrian, Henri Matisse and Frank Stella. The study begins with the innovative pictorial conception of Philipp Otto Runge, whose early nineteenth-century paintings featured the last genuine form in the history of ornament, the arabesque. The arabesque was influential in Symbolism (Maurice Denis, Paul Gauguin) and Jugendstil (Henry van de Velde, Gustav Klimt, Josef Hoffmann), and on painting's move towards abstraction (Kandinsky, Frantisek Kupka, Adolf Hoelzel). It is argued that this resulted, on the one hand, in a non-figurative, geometric structure of lines (Mondrian), and on the other, in the swirls of Matisse and Jackson Pollock. Side by side with the "royal way" of Cubism, arabesque abstraction therefore opens up a second doorway to the world of non-figurative art. In addition to this line of enquiry, the authors examine theoretical findings on the theme of ornament, and what it reveals about the relation between abstraction and figurative art (Malevich, Kandinsky, Paul Klee). Significant influences also result from modern artists' preoccupation with exotic ornamentation found in distant cultures: Matisse & the Orient and Oceania, Ad Reinhardt & Asian culture, or American painting & pre-Columbian ornament (Josef Albers, Barnett Newman). In also considering Minimalism, new media, digital technology, the Renaissance and the Rococo, the book celebrates the impact of ornament on abstract art, as well as showcasing a remarkable array of masterpieces.

Book Information

Hardcover: 256 pages

Publisher: Dumont Buchverlag (February 1, 2002)

Language: English

ISBN-10: 0300092261

ISBN-13: 978-0300092264

Product Dimensions: 12.2 x 9.9 x 1.2 inches

Shipping Weight: 4.4 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,743,984 in Books (See Top 100 in Books) #79 in Books > Arts & Photography > Graphic Design > Techniques > Use of Ornament #1003 in Books > Textbooks > Humanities > Design #2654 in Books > Arts & Photography > Graphic Design > Commercial > Illustration

[Download to continue reading...](#)

Ornament and Abstraction Data Abstraction and Problem Solving with C++: Walls and Mirrors (4th Edition) Data Abstraction and Problem Solving with C++: Walls and Mirrors (3rd Edition) Data Abstraction and Problem Solving with Java: Walls and Mirrors (3rd Edition) Data Abstraction and Problem Solving with Java (2nd Edition) Face Value: Portraiture in the Age of Abstraction Lyle Rexer: The Edge of Vision: The Rise of Abstraction in Photography Roger Ballen: Animal Abstraction Celtic and Anglo-Saxon Art and Ornament (Dover Pictorial Archives) Fantastic Ornament: 110 Designs and Motifs (Dover Pictorial Archive) Florid Victorian Ornament CD-ROM and Book (Dover Electronic Clip Art) Victorian Ornament and Pattern Designs to Color (International Design Library) Fantastic Ornament, Series Two: 118 Designs and Motifs (Dover Pictorial Archive) Designs and Patterns from Historic Ornament (Dover Pictorial Archive) Celtic Design and Ornament for Calligraphers The Very Hungry Caterpillar Board Book and Ornament Package The Language of Ornament (World of Art) Cosmatesque Ornament: Flat Polychrome Geometric Patterns in Architecture Treasury of Art Nouveau Design & Ornament (Dover Pictorial Archive) Handbook of Ornament (Dover Pictorial Archive)

[Dmca](#)