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Fast Freehand Fills: Vol. 2: Cultural Flair



Synopsis

Do you love zen drawing but end up using the same 20 patterns again and again? The Fast Freehand Fills series can help. Cultural Flair Part 1 is book 2 in the Fast Freehand fills series and it catalogs a series of patterns, fills and motifs used in various world cultures including; Africa, Egyptian, Mayan, Indian and Polynesian. Always have a fresh fill on hand with this catalog of basic fills and patterns. The Fast Freehand Fills series provides zen expressionists with a repertoire of found and unique basic patterns that are easy to draw freehand. Indian florals, Egyptian hieroglyphics, Polynesian tribal motifs and African borders are all waiting inside this catalog of fills. Great for zen drawing, mandalas and artistic journaling.

Book Information

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Customer Reviews

For those familiar with zentangle, the books in this series share more ideas of fillings. Unlike the zentangle books, step by step instructions are not provided. I bought the kindle version for a trip so that I could have it with me any time I decided to doodle.

I have and use Ms. Summerall's first book, and this book adds a fascinating dimension to the

material of that initial release, because Summerall did a lot of research on cultural imagery that translates well into black and white doodles. I think that teachers, journal writers & artists, decorators, do-it-yourself fans, crafters, scrapbooking enthusiasts, doodlers, and artists of all stripes will find something in this book that will inspire them to try something new. Almost all of these doodles are simple and easy to use. The others are doable with a little bit of patience. Thanks again, Ms. Summerall, for this excellent selection of cultural imagery that evokes a sense of the exotic on my journal pages.

I got her first book and really liked it so was real pleased when I saw the second book. I like the different cultural tangles. I have tried several of them and also started using my own ideas. I can't wait for Part 2.

I really enjoyed the first volume of this series. What I said about that volume applies. Hope the author does more.

I often want to put a pattern into something I am drawing or painting. I have a few go to patterns I use but they are stale. It is wonderful to have this book to reference to help keep my creative juices flowing.

As with your first book, lots and lots of very creative ideas. A bit more complex but I never get anything right the first time anyway. Call me a coward, call me insecure. Pencil first, then the permanency of the black pen.

If you are an artist, or if you want to be, you will find inspiration in this book. Summerall is generous with her ideas and guidance. The book is organized well and gets to the point. I loved the author's 1st book in this series, and I will definitely buy the third!

This gets 5 stars due to it being well-organized and based on actual motifs from these cultures. I saw nothing that was incorrectly categorized. My recommendations are the same as they were for the last volume. Artists who need inspirations or are stumped. Also people wanting to try out cultural art.

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