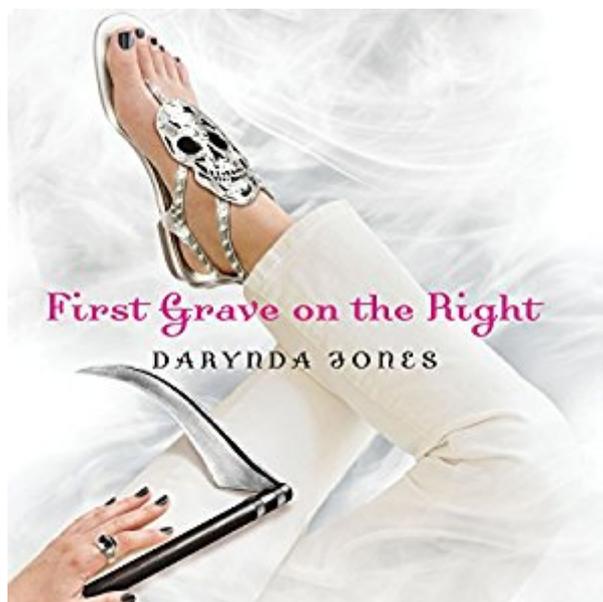


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First Grave On The Right: Charley Davidson, Book 1



Synopsis

A smashing, award-winning debut novel that introduces Charley Davidson: part-time private investigator and full-time Grim Reaper. Charley sees dead people. That's right, she sees dead people. And it's her job to convince them to "go into the light". But when these very dead people have died under less than ideal circumstances (i.e. murder), sometimes they want Charley to bring the bad guys to justice. Complicating matters are the intensely hot dreams she's been having about an Entity who has been following her all her life...and it turns out he might not be dead after all. In fact, he might be something else entirely. This is a thrilling debut novel from an exciting newcomer to the world of paranormal romantic suspense. The audio includes a sneak peak of *Second Grave on the Left*.

Book Information

Audible Audio Edition

Listening Length: 8 hours and 58 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Macmillan Audio

Audible.com Release Date: February 9, 2011

Whispersync for Voice: Ready

Language: English

ASIN: B004LQ6M60

Best Sellers Rank: #53 in Books > Audible Audiobooks > Romance > Suspense #74 in Books > Audible Audiobooks > Fantasy > Paranormal #172 in Books > Mystery, Thriller & Suspense > Mystery > Private Investigators

Customer Reviews

Sometimes, even avid readers get into slumps where they are just too tired to pick up a new book. I'd been that way for about two - three months. I just didn't feel like reading, which is very odd for me. So, after the first of the year, I went looking for something engaging, easy, and light-hearted to get me back in the reading mood. Something that I wouldn't have to think too much about; something that would be marvelously enjoyable. Lucky for me, I stumbled across *FIRST GRAVE ON THE RIGHT*, by newcomer Darynda Jones. Wacky, off-beat, and a tiny bit naughty, *FIRST GRAVE ON THE RIGHT* fit the bill in oh-so-many ways. *FIRST GRAVE ON THE RIGHT* is a riotous combination of chic lit, detective suspense, and urban paranormal genres. P.I. Charley Davidson

sees dead people. Well, she not only sees them, they are drawn to her. Because she is shiny. Very shiny. You see, Charley Davidson is a grim reaper. Well, not just a grim reaper, she is THE Grim Reaper. And not just THE Grim Reaper; Charlie Davidson is the portal (the shining light) through which all souls must travel to gain entrance to Heaven. The advantage to having these miraculous talents is that Charley Davidson not only helps the dead move on, she also help the police solve "unsolvable" cases. It does help when the victim can point you to the murderer. Charlotte "Charley" Davidson is a strong, take no prisoners, my way or the highway kinda girl. She knows what she needs to do, and she does it, not really caring what other people think. Her character is delightful, endearing, and off the wall - she feels REAL and has quickly become a new favorite. Her spunky, devil-may-care attitude may get her in a world of trouble, but she always bounces back, and her heart is always in the right place.

Charley Davidson was born a reaper. The Grim Reaper, to be exact. She convinces the dead to go into the light. They're drawn to her, and she to them. Because of this she often ends up investigating the deaths that happened under unusual circumstances - like murder. Which is good, since being a reaper doesn't really pay the bills. When three attorneys turn up dead, Charley helps out the PD with their case, through her Uncle Bob who's a detective. While she's searching for the culprit, and trying to help her other clients, Charley is also trying to figure out if her nightly visits from a phantom lover are more than they seem. This phantom has been following her all her life, and he just might not be dead. In fact, he could be something a whole lot more disturbing. First Grave on the Right is sarcastic, humorous, quick and fun. There's the two mystery threads - the attorneys murders, and the spectral visitor - that serve to move the story along, though Charley's phantom is given much more credence and is much more interesting because of it. Charley herself is extremely sarcastic. Extremely. She uses it to keep people and situations at arms length from her. I think this is a realistic defense considering what she is, but it also served to keep me at a distance. I think that I would have liked to be able to delve a little bit more into her, get some more depth and gotten to know her. I had a hard time connecting with her. That being said, I caught myself laughing out loud a few times, even if I wasn't loving the fact that she named her breasts which just seemed absurd to me. There were times when it felt like she was being witty for the sake of being witty. The ending I absolutely loved.

Once I finished this book, I wanted to give it 5+++ stars! This debut is destined to become a favorite series of readers everywhere. I have yet to see an author write with such wit and humor and make it

work so beautifully in a book that can still carry off the thrills, chills and the paranormal romance feel. Charley Davidson is what you'd call a permanent Grim Reaper sort of a 'Go to the Light' kind of gal/part-time private detective and a part time Albuquerque Police Department consultant. It doesn't hurt that her Uncle Bob or Ubie as she affectionately calls him is a big time respected detective who took over after her dad stepped down. Both highly respected because of Charley's skills of communing with the departed, all of whom make it much easier to solve a case. Of course nobody knows that but them but hey, a girls got to make a living! With the help of her self-deprecating best friend and secretary, Cookie and some departed friends she helps solve a criminal case that I won't say a word about because I truly don't want to spoil this for anybody. What I will say is that Charley is working one heck of a case with 3 departed lawyers that will cause all kinds of havoc in all areas of her life. Luckily, she has a lot of back-up with her Grim skills but that still doesn't keep her out of trouble or danger. Also, Charley comes in to contact with one ay carumba hotty named Reyes that she met years ago when she was a teen and hasn't seen or heard of him since, he was the one that she felt an instant connection with and now, almost 10 years later, things start to get bizarre with Reyes, more than you could ever possibly imagine.

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