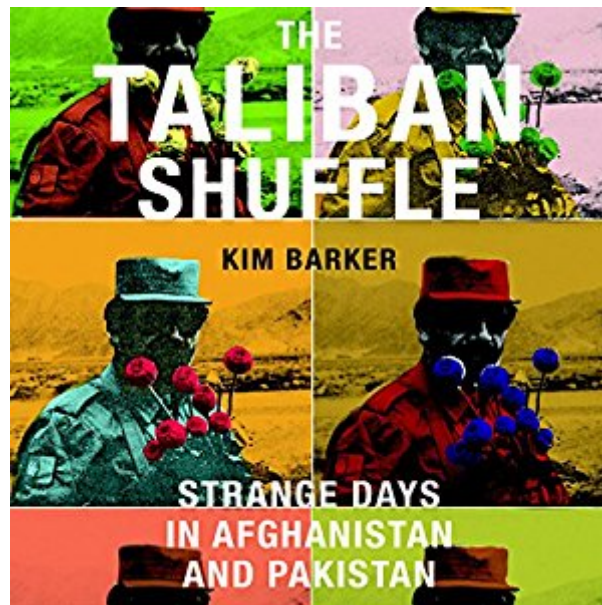


The book was found

# The Taliban Shuffle: Strange Days In Afghanistan And Pakistan



## Synopsis

Now a Major Motion Picture titled *Whiskey Tango Foxtrot* starring Tina Fey, Margot Robbie, Martin Freeman, Alfred Molina, and Billy Bob Thornton. From tea with warlords in the countryside to parties with drunken foreign correspondents in the "dry" city of Kabul, journalist Kim Barker captures the humor and heartbreak of life in post-9/11 Afghanistan and Pakistan in this profound and darkly comic memoir. As Barker grows from awkward newbie to seasoned reporter, she offers an insider's account of the region's "forgotten war" at a time when all eyes were turned to Iraq. Candid, self-deprecating, and laugh-out-loud funny, Barker shares both her affection for the absurdities of these two hapless countries and her fear for their future stability.

## Book Information

Audible Audio Edition

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Version: Unabridged

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Whispersync for Voice: Ready

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## Customer Reviews

3.5 STARS if that were possible. Many, like me, probably will pick this book up after watching the movie *Whiskey, Tango, Foxtrot* with Tina Fey. From that perspective I was both disappointed AND rewarded. If you've read other non-fiction accounts in the many political and military hotspots around the world, then you will most likely enjoy what is recounted here. If on the other hand 99% of what you read is fiction and you generally like to keep it light, I doubt this book will be your thing. I fall firmly into the former category and love books by journalists who are willing to go right to the edge in order to make sure the world doesn't ignore what's important. I believe Kim Barker did her best to be one of these journalists, but sadly wasn't taken as seriously (because of being a woman) both on the ground and back home where journalism of this kind was drying up. COMPARISONS:

The movie is much more linear and the scripting/story arc greatly tightened up. Plus it's funnier. On the other hand this book is so much more interesting and three dimensional than the movie, which in reality takes only about 1/3 of the book as it's source material. It also puts much more emphasis on the romantic and sexual relationships of the author, which in the book hardly happen at all. The movie almost makes these as primary plot movers, and it's obvious that they were all little more than tangential to Ms. Barker in her real life. Towards the end of the book she basically admits that writing the book was as much a form of PTSD self-therapy as anything else. That doesn't invalidate the writing at all, but it does point out that it's not the sort of book that has a "story" or over-arching theme to follow.

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