Essential Dictionary Of Music Notation: Pocket Size Book (Essential Dictionary Series)
**Synopsis**

This pocket-sized dictionary presents current and correct notation practices in an easy-to-use format. Generously illustrated and concise, this book is essential to any musician looking for a handy reference for the correct notation of music. A most welcome and beneficial source for every musician, whether using a pencil or a computer.

**Book Information**

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**Customer Reviews**

This is a useful, short dictionary, probably worth its modest price. It is by no means a complete reference work on music notation. Instead, it covers most of the basics, and also a more-or-less random, small selection of less basic topics. This is not a guide for reading music; it is a handbook for people preparing notated scores and parts, whether by hand or by computer. It is unlikely to answer all the questions that would come up in notating any reasonably complicated piece of music. It will suffice, however, to notate a simple piece professionally, in either classical or pop/jazz style. All of the entries accurately describe standard notational practice. Precise guidance is often given as to exact positioning and size, e.g., whether a given articulation is centered on a note stem or a note head, what angle of beam to use for different intervals, and where to place dots. The sections on topics like meter, rests, slurs, and ties are lucid and thorough. On the other hand, precise guidance is often absent. For example, correct notation of the treble and bass clefs requires knowing that they are also, respectively, a "G" and an "F" clef, and should be positioned in a specific way to mark
those pitches. The entry on "glissando" fails to explain how to notate the precise rhythm of a glissando (in the sense of its duration, and at what point in the measure it ends). The positioning of accidentals in chords of more than 3 notes is explained ambiguously, but not illustrated. No guidance at all is given on how to notate an interval of an altered unison (e.g., a B-flat/B-natural pairing.) Little guidance at all is given on notating wind or percussion parts.

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