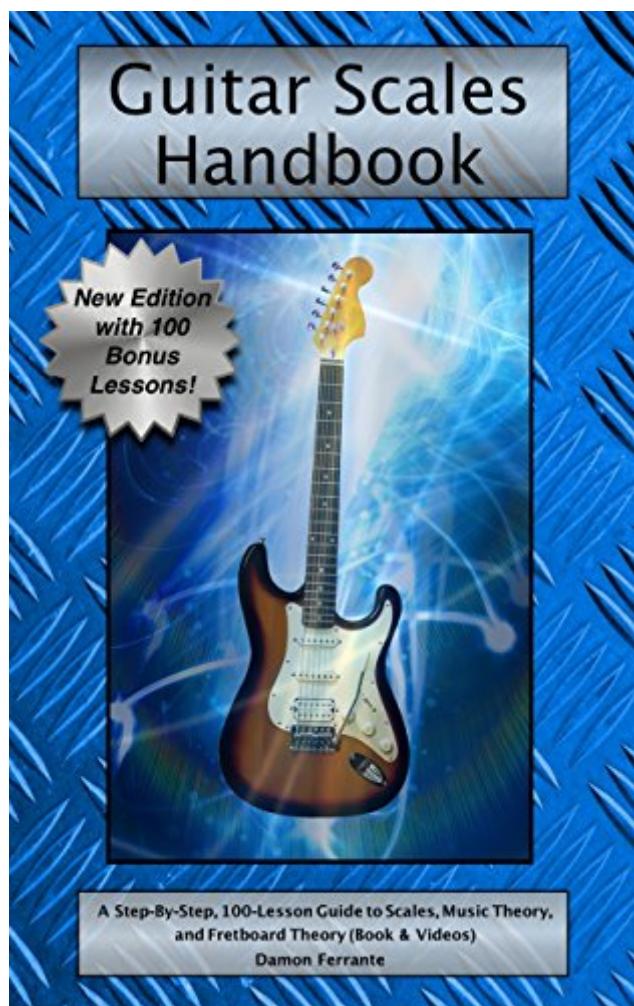


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# Guitar Scales Handbook: A Step-By-Step, 100-Lesson Guide To Scales, Music Theory, And Fretboard Theory (Book & Streaming Videos) (Steeplechase Guitar Instruction)



## Synopsis

This new edition, with over 200 lessons, guitar licks, exercises and scales-over chords concepts, this new, interactive edition book and streaming video course is all you will ever need for learning guitar scales and how to apply them to make your playing more expressive and musical!Damon Ferrante, guitar instructor and music professor, guides you through step-by-step lessons and streaming videos that will teach you guitar scales and how to use them in your guitar solos, licks, and music making. The lessons are designed to improve your guitar technique, musicality, creativity, understanding of music theory, and give your playing and songwriting more power, color and expressiveness, whether you play Rock, Metal, Blues, Country, Pop, Jazz, or Classical. Along the way, you will also memorize the notes of the guitar neck!Used by thousands of professional guitarists, students, and teachers, this book and streaming video course will take your guitar playing to a whole new level!No Music Reading is Necessary!Check Out the Exciting Materials the Book and Streaming Videos Cover:  
\* Alternate Picking Technique  
\* Legato Technique  
\* Music Theory  
\* How to apply the scales to your playing  
\* Intervals  
\* Warm-up Exercises  
\* Technique Building Exercises  
\* Guitar Licks  
\* Notes of the Guitar Neck  
\* Jam Tracks  
\* Developing Good Practice Habits  
\* Blues Scales and Modes  
\* Major Scales and Modes  
\* Natural Minor Scales  
\* Harmonic Minor Scales and Modes  
\* Melodic Minor Scales  
\* Pentatonic Major Scales  
\* Whole-Tone Scales  
\* Exotic Scales  
\* Octatonic Scales

## Book Information

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## Customer Reviews

As a guitarist for over 20 years, I have seen a lot of scale and music theory books. Each one is pretty good, but is lacking in one area or another. For instance, most guitar scale books don't provide the finger numbers or the notes on the guitar neck. Many of them also provide scale patterns that are difficult for the hands to learn and are not practical. Almost all scales books that I've seen don't tell you what chords to play the scales over; they just list scale patterns. The author of this book has done a very good job in making learning scales easy, fun, and musical. Here are 10 features that make it a little "gem":  
1. The book begins with easy-to-play scales and progresses to expert-level techniques.  
2. It is designed in a lesson-based format. Each page builds on the previous one and is well organized.  
3. The information provided is very clear. The lessons are not overloaded with useless, filler material.  
4. There are play-along videos to help you get a feel for how the scales work in real music.  
5. A huge amount of scales are presented that can be used in many different styles and genres.  
6. The fingerings are great and easy to learn.  
7. The price is very reasonable.  
8. It easily fits in a guitar case or gig bag.  
9. It teaches music theory.  
10. You will learn the notes on the guitar neck.

I have a pretty extensive background in music. I have been singing for as long as I can remember in choirs and plays etc. I have also been playing the viola and the flute since elementary school! I have had numerous hours of training in reading and playing music. The guitar has always been an instrument that I have wanted to play. However, I am not one that can afford lessons... That being said, this book is PERFECT for someone like me. Even with my background as a musician, the detailed lessons are a great review for me as well as a clarification for some things. The book is easy to follow and the addition of picture visuals and video tutorials make it that much easier. My favorite addition is the play alongs at the end of the lesson that allow you to apply techniques and scale work. This is a great book and I am so excited to put it to great use!!

I bought this book right after "Guitar Adventures" from the same author Damon Ferrante. I was so pleased with the first one so I decided to give this one a try and I was happy to find again the same

features I loved about Ferrante's teaching style. The lessons are very clear, the theory is explained in a very simple way, without taking anything for granted (which is great for a beginner as I am) and, last but not least, the play along videos are very, very helpful. Get these books, you won't regret it!

This book is very interesting. I am not very good with the scales but in this Ferrante's book I found a perfect method to improve. It's organized in 100 lessons that help you, step-by-step, to become more confident with guitar scales, in theory and in practice. I recommend it to all guitarists!

My wife recommended I try this book out! A while back I friend teach me a little bit, but I am not someone that catches on quickly... I don't play any type of instrument. I really love to try though and I have been wanting to get back into it. This book is PERFECT for me because it things easy to understand and it truly is STEP BY STEP! Which is something I need as a beginner. I especially liked the YouTube videos... I think it adds a totally new element to learning/teaching yourself. I have rediscovered my desire to play... This book gives me confidence that I can actually do it! I think I can even start working with my daughter using this.. it's really that easy!

I am so excited to be able to understand playing guitar! This book has lots of great easy to read diagrams that simplify the learning process. There are also some youtube videos you can watch as a companion to this handbook, which is great if you are more of an audible learner!

This book is a dynamo and cheap for its value! It covers guitar scales, music theory, and fretboard theory (all in one) in an easy, lesson based format. I love the play-along videos! I'm having fun jamming with the video tracks with the scales that I've picked up in the book. It's a great find and very useful for my song writing and music theory. In the first few weeks of working with it, I've seen a lot of improvement in my playing.

I just recently picked up my first guitar! It was my Grandfather's, and he used to play it for us kids. I never dreamed I could make anything come out of it, but the Guitar Scales Handbook showed me that I could!! Look out music world, here I come!

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