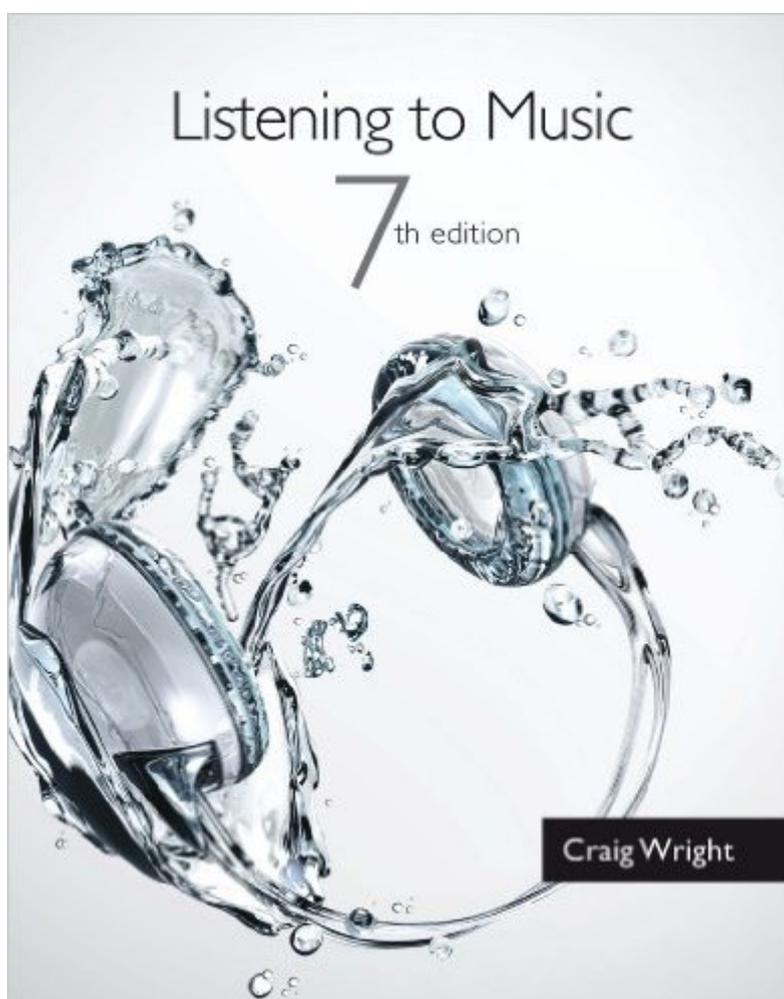


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# Listening To Music



## Synopsis

LISTENING TO MUSIC is designed to help develop and refine the listening skills of your students and inspire a lifelong appreciation of music. Author and award-winning scholar-teacher Craig Wright, who has taught Music Appreciation courses for more than 35 years, is consistently praised by reviewers and other professors for his unparalleled accuracy and his clear, direct, conversational style. Throughout the book, Wright connects with today's students by incorporating comparisons between pop and classical music and by using examples from popular artists to illustrate core concepts. This chronological text succinctly covers traditional Western music from medieval to modern, discussing examples from each historical period within their social contexts and the construction of each piece. Later chapters cover popular music, its impact on musical globalization, and comparisons between Western and non-Western music. LISTENING TO MUSIC is the only text that provides Craig Wright's own Listening Exercises, in the book and online, which help students focus on important musical elements and episodes. A free CD, packaged with each printed copy of the text, includes all of the musical examples for the Part 1 listening exercises. A full set of optional online student resources includes Active Listening Guides, streaming music, an interactive eBook, quizzing, and more--all to challenge your students. All of the music discussed in the text is also available on CD and on Sony Music download cards. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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## Customer Reviews

Excellent for acquiring listening skills and enhancing classical music appreciation. It's a GEM!

All you need to learn about music, including music history. Book is fantastic!

All I can really say is, being a used book, it was in great condition when I received it. As a text book, it is really good but is best when it has the online code. The listening exercises that are mentioned in the book refer to the online listening exercises. For my class it's essential and really helps, especially when you have to differentiate between polyphonic and monophonic textures for tests and quizzes. It helps with recognizing and training your ear to the styles of music.

CD DID NOT COME WITH BOOK ONLINE. If your taking a course with this book, the cd is very helpful however you have to purchase it seperatly from the textbook website in order to gain access to it

Book came in decent condition but could be better. It also came with the CD and is sufficient for my music class. There's a lot of content provided and is cheaper than the latest edition.

Great, however i did not receive the cd it stated. It was not a big problem as my professor sent all the music to us via dropbox so I got lucky : )

Jam packed with information. Just what I was looking for.

Great value for a textbook.

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