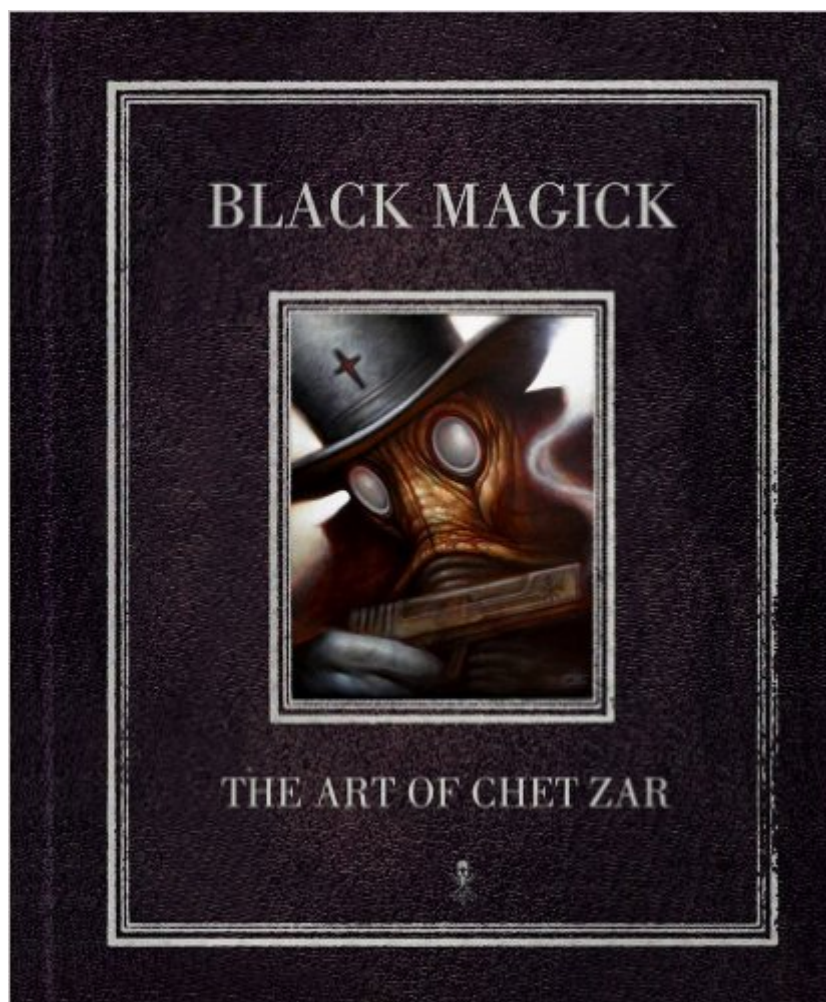


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# Black Magick: The Art Of Chet Zar



## Synopsis

A chronicle of Chet Zar's eclectic career. From his beginnings in the Hollywood special-effects industry to his establishment as a widely respected fine artist, Chet's unique world of monsters has fascinated and influenced those in fields as varied as tattooing, music and art academia. Now, through this publication, Chet gives us unprecedented access to his story. In addition to Chet's own reminiscences, this book offers contributions from creative forces who run the retrospective gamut of Chet's career, including: renowned tattooist Paul Booth award-winning author, filmmaker and former editor of Rue Morgue magazine Jovanka Vuckovic film director Guillermo del Toro. Featuring over 150 full-color images of his paintings, sculptures and sketches, plus behind-the-scenes images from his time in the special-effects industry, *Black Magick: The Art of Chet Zar* is a must-have for anyone who has ever been curious about monsters...or the man behind them.

## Book Information

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## Customer Reviews

This book is fantastic as is the artist! I have long been a fan of Chet and his beautiful monsters. Chet's vision is deliciously dark and his creatures feelings are so readily apparent as they come to life on the canvas. The book is a piece of art in itself, the pages are absolute eye candy, and it's print quality is flawless. I highly recommend this book to anyone who has impeccable taste in art and an appreciation for all things that creep and crawl in the shadows. Bravo Chet!

I collect art, I collect books, THIS book is a work of art! From cover to cover it's a true testament to

the career and art of Chet Zar, of whom I've been a fan of for years. The pages are thick, the photos are beautiful, the story is of an awesome guy who was destined to be a fine artist from birth, and how he got there. Truly insightful and very inspiring. If you've never heard of Chet or seen his works, by the end of Black Magick, you will be a serious fan. A perfect lead in to the Chet Zar documentary, "I Like to Paint Monsters" being filmed now by Mike Correll. I can not say enough about "Black Magick". The book is so incredible, I bought two! One to keep as a precious work of art, and one to thumb through constantly. I suggest if your reading this, you do the same...

If you're a fan of Chet's art specifically or a fan of "Dark Art" in general this is a beautiful coffee table book to own. It's hard to find the type of thing you can display proudly in your home from this genre but it sits on my end table in the living room. The reproductions are pretty great, I'm a fan of Chet's and there were some pieces that I hadn't seen before. The introduction by Guillermo Del Toro is very cool too, this is a man that really gets dark art and for him to say the things he said gives the genre so much legitimacy. I'm pretty thrilled by the book itself too, the layout is beautiful and they even used a repetitive pattern skull and bones/gasmask motif on the title pages. Can't really say anything negative about it. I'm pretty over the moon about mine.

This is a fantastic book of the of Chet Zar and a must have in your home. I am a fan of Chet's work and art in general but I really find this is fantastic book of art in its own. The photos of the paintings are vibrant, the binding of the book is very well done, the layout carries itself very well and the back story of the artist is compelling as well. I would recommend this book for collectors, art lovers and students as this book is a really great collection of one of our great American visionaries.

This was a great present for my husband. Guaranteed hit for someone who is a chet zar fan. A great way to see his work without beaking the bank. Lowest price out there. Brand new in sealed plastic wrap. Arrived with no scratches or dings in the hardcover. A great thing to buy

The book is really well put together, with some excellent backstory on Chet and his art. Really interesting to read. But the bulk of the book is the volume of high quality images showing his art. This book is basically the best way to see his artwork if you can't see the real thing in person. (Which i highly recommend!).

Bottom line-This is an AMAZING book! I have been a fan of Chet's work for years now, and I am so

glad that his fine art is getting the attention it deserves. Chet's monsters have filled a beautiful niche that has really resonated with myself and obviously many others. I swear, that dude is a never ending fountain of creativity!!! This book is loaded with tons of top notch color photos of his body of work, and wonderful commentary about Chet from his friends, family, and colleagues. Loved the childhood artwork pics:-)Very insightful and a joy to read, and the book itself is just plain cool looking...Very proud to own this one!

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