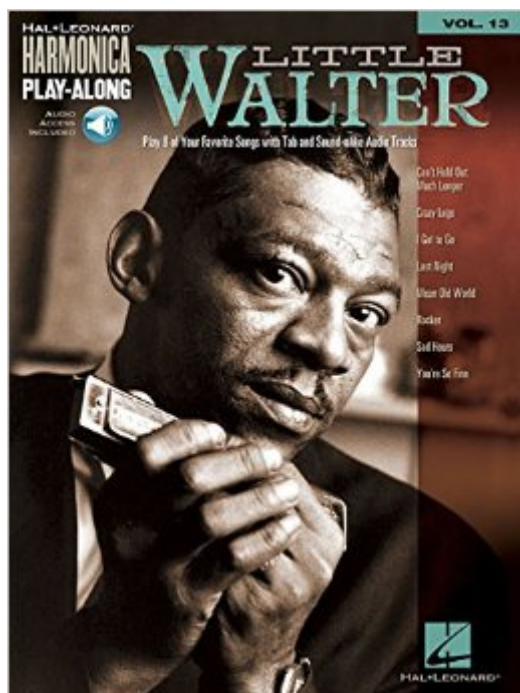


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LITTLE WALTER - HARMONICA PLAY-ALONG VOLUME 13 BOOK/CD (DIATONIC HARMONICA)



Synopsis

(Harmonica Play-Along). The Harmonica Play-Along Series will help you play your favorite songs quickly and easily. Just follow the notation, listen to the CD to hear how the harmonica should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. The audio CD is playable on any CD player, and also enhanced so PC and Mac users can adjust the recording to any tempo without changing pitch! Volume 13 includes eight essential tunes from this Rock and Roll Hall of Famer: Can't Hold Out Much Longer * Crazy Legs * I Got to Go * Last Night * Mean Old World * Rocker * Sad Hours * You're So Fine.

Book Information

Series: Harmonica Play-Along (Book 13)

Paperback: 56 pages

Publisher: HAL LEONARD CORPORATION; Pap/Com edition (December 1, 2010)

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #219,983 in Books (See Top 100 in Books) #11 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Harmonicas](#) #22 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Harmonicas](#) #71 in [Books > Arts & Photography > Music > Musical Genres > Blues](#)

Customer Reviews

I really dig the play along tracks that come on the CD included with the book. Each tune in the book is represented by two tracks on the CD. One track is the "Demo Track" with harmonica, and the other is a "Play-Along" track with just the backing band and no harmonica. I disagree with the reviewer who stated the following: "on three of the tracks, which originally feature LW's vocals, the session player here plays his own lines in place of the vocals leaving a beginner to guess which are LW's original lines or the session dude's ad libs. The other five songs are fine, but this is a major oversight by the publisher. NONE of the other play-alongs for artist specific material do this. My Duane Allman play-along doesn't have some schmuck improving slide guitar over the top of the

tracks. That would be ridiculous and this is RIDICULOUS."First off, the "session dude/schmuck" is none other than harmonica master Steve Cohen. Steve (who is sponsored by Hohner Harmonicas) can be heard on many albums with Leroy Airmaster, harp great Jim Liban and with guitar wiz Greg Koch. Second, I think it is great that Steve plays lines over the spots where the vocals go. This gives you more licks to add to your vocabulary, and is also great for playing instrumental versions if you don't happen to be a singer! If you want to sing the tunes, just replace the lines with vocals... it's that easy! If you are having troubles figuring out which lines are Little Walter's, maybe you should pick up some Little Walter albums and give them a listen?The only thing that I would change would be the tab that was used. Although the tab is completely usable, I am just used to David Barrett's tab which I find a little easier to read.

I love this book and it's play-a-long CD. It comes with the automatic slow down software so that you can listen and learn or play along at a slower speed - but, you are still playing in-time with a band. The other added benefit to the automatic slow down software is that you can change the key a song is played in. This means that if you only have a couple of harmonicas you can still play along with all of the tunes by changing the key to match the harmonicas you own. Let's face it, not everyone owns a harmonica in every key. Great selection of tunes. Why practice by yourself when you can play with these great backing tracks - this way you are always playing "in time" which is the key to successful playing when you get together with your band. Sure beats a metronome. My only complaint would be that these transcriptions are almost too detailed and include a lot of "ghost" notes and notated tongue-blocking breaths that are very subtle - things I don't really hear on the original recordings or the play-along tracks, but I am just now learning how to tongue block. The other thing I like is that on several tunes the author has written out (and played) instrumental versions of the vocals. These are done completely in the style of the artist and enable you to play complete instrumental versions of the songs for those of you that are not planning to sing or to create nice back ground parts to accompany a singer. I've really learned a lot from this book.

One of the better harp books I've bought. Extremely helpful for learning harp, learning licks and songs, and advancing your knowledge of the instrument. Learn all these and you'll be a helluva harp player.

Good song choice, good backing tracks and example tracks. Good clear TAB, easy to follow and use.

Fantastic!!!!

Little Walter What more can you say

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