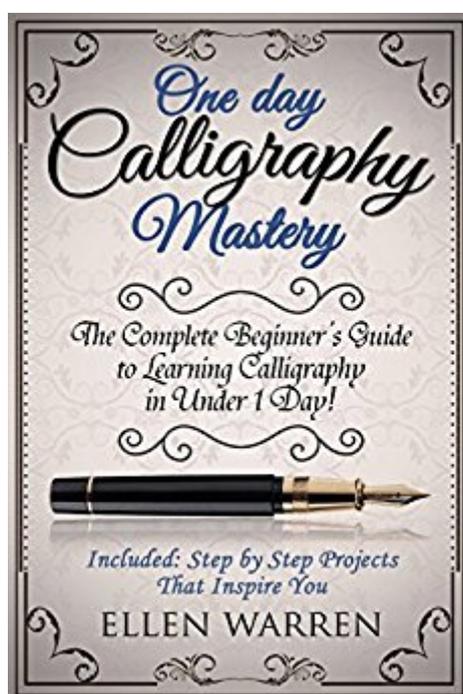


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# Calligraphy: One Day Calligraphy Mastery: The Complete Beginner's Guide To Learning Calligraphy In Under 1 Day! Included: Step By Step Projects That Inspire ... Photography Media Video Graphic Design)



## Synopsis

Discover How to Make Amazing Calligraphy in Just One Day with This Easy to Use Guide \*\*\*\*

Included: Beautiful Designs with Step by Step Instructions and Illustrations \*\*\*\*Calligraphy is one of the most fluid forms of art today. Typographers and iconographers as well as calligraphers use letters as a way of driving a point home more than just through the word itself, but through the way the word impacts you. Once you start looking at the way that words are made up, youâ™ll begin to see the many ways that you can change them to have a bigger effect on the viewer. This is true of everything from invitations you send out to art you create for display. Words have specific meanings, but the way that a word is viewed versus heard can affect how itâ™s perceived. Calligraphy allows you to subtly enhance each letter, putting in different flourishes, curls, and lines. You can even add small pictures inside the words or letters to make each one a true type of art. Even when you perfect your calligraphy, itâ™s still very difficult to get all your letters to look exactly the same each and every time. Small differences work their way in, which is part of what makes the finished effect so beautiful. To get the same effect out of a font, youâ™d have to go into each letter and warp it slightly, and even then you wouldnâ™t quite achieve the beauty that comes from working with your hands. Of all the art forms that Iâ™ve studied and used over the years, calligraphy is one of the most underappreciated. After all, in an age of computers itâ™s easy to add any type of script or font to just about anything. You can even purchase stencils and stickers in a variety of fonts as well if you want to add things to physical media. I started learning calligraphy as a way to enhance certain pieces of art. It actually started when I began twisting wire into words. From there, I wanted to use some of the same words on wood and canvas to complete a set. But how could I get the same effect as I was getting from the wire? I needed a way to make the words decorative, even though what I was placing them on was not. As I began looking at different fonts to reproduce, I realized that what I was looking for was calligraphy. A beautiful, elegant way to express letters and words by hand on any media from cardstock to wood. It didnâ™t take me long to realize that calligraphy allowed me to personalize things far more than using a computer font or a sticker ever could. I donâ™t use calligraphy as frequently as I did when I first discovered it, but I do use it to enhance specific pieces from time to time. Just knowing that itâ™s available as a way to express myself, whether adding some text to a portrait or filling in an image with different words lets me be freer in my expression. Iâ™ve come to enjoy adding small flourishes to other pieces of art through the use of calligraphy. Whether Iâ™m decorating the kitchen chalkboard for a new season or putting up a sign for the childrenâ™s artwork Iâ™m displaying, itâ™s so easy to enhance your words through the use of calligraphy. I hope that you find similar uses for this art form once you

begin as well. Here is a preview of what you will learn: [The history of calligraphy, The different styles of calligraphy, How the different materials affect style, Basic calligraphy strokes, Different practice projects with step by step instructions. Download your copy today!

## Book Information

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## Customer Reviews

Not to brag, but I always had a good handwriting. That is why I have always wanted to learn calligraphy. This is a very good guide, especially that illustrations for every stroke is provided. Step by step guide on how to use calligraphy in DIY projects like decorative signs and cards are also provided, together with suggested materials to be used. Over all, clearly written and easy to understand.

If you really desire to learn beautiful calligraphy, this book is definitely NOT a good way to start. It is a long-worded diatribe of terrible examples (I think there were two photos). I had to see this for myself though . . . a short instruction ("One Day Mastery") on ANY subject would have to be MIRACULOUS, if not completely bogus. The author went on to call her work "The Complete Beginners Guide". I took a read, and was baffled by the lack of pride it would take to publish the two

poor examples of "calligraphy" included. I would bet these unimpressive works were hurriedly made on a PC with one very badly spaced script font. I am just astounded. This is no way for a learner to begin (at best) such a beautiful art form. This author should be ashamed of herself. Dear Reader, don't waste your time. Move on.

It is a very educational guide. I am so satisfied with it. Ellen Warren successfully mentioned brief history that back to the Roman Alphabet, it was interesting to read how it began. The book has description of the styles with pictures. I think it was awesome to show where we can use all calligraphy skills in the daily life.

So glad I didn't pay for this. I hate when people say this in reviews but I have found way better tutorials online.

Best Book for beginners! I just loved every page of it!

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