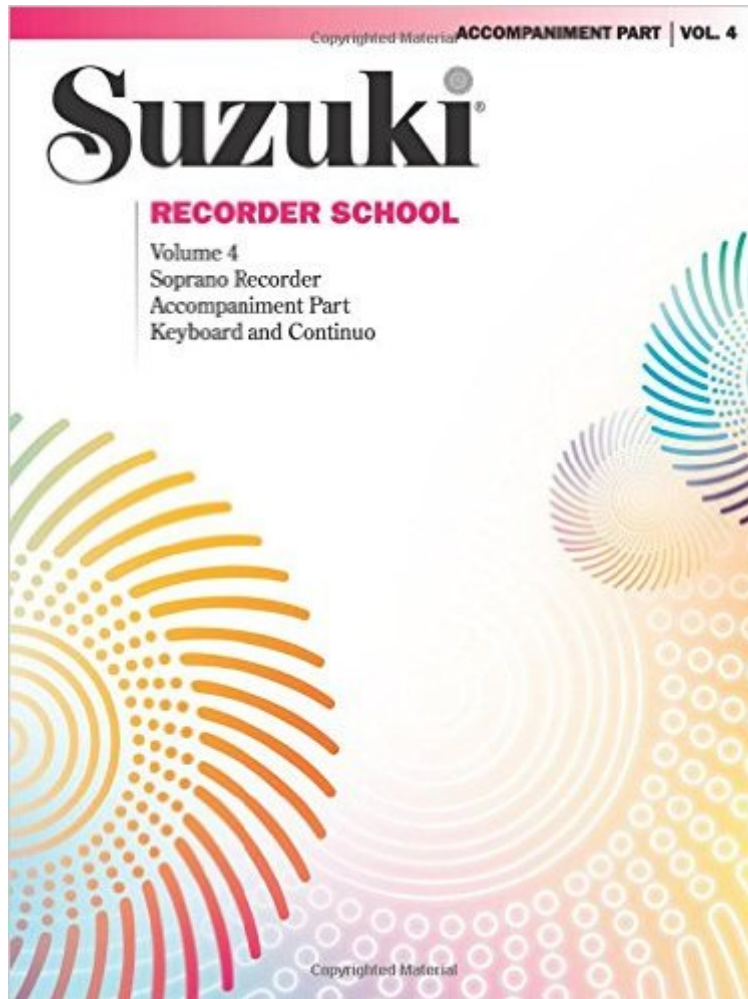


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The charming recorder repertoire in the Suzuki Recorder School has been carefully selected by Katherine White, in accordance with the principles and guidelines of Dr. Suzuki's philosophy. Titles: Larghetto from Sonata in C Major (I) (G. F. Handel) * Tempo di Gavotti from Sonata in C Major (IV) (G. F. Handel) * Allegro from Sonata in F Major (II) (G. F. Handel) * Rondeau from Suite No. 2 in D Minor (J. S. Bach) * Sarabande from Suite No 2 in D Minor (J. S. Bach) * Bourrée I and II from Suite No. 2 in D Minor (J. S. Bach).

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