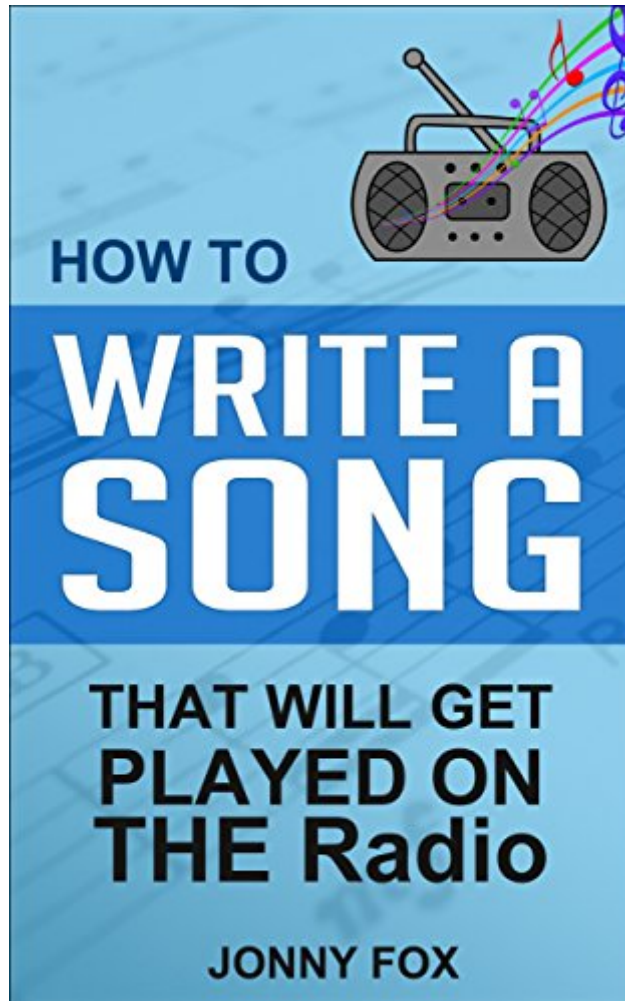


The book was found

Songwriting: How To Write A Song That Will Get Played On The Radio



Synopsis

Jonny Fox is the pen name of a U.K based songwriter who's had success getting his music played on radio. Whilst he hasn't had any number one hits, he collects royalties from having had multiple songs played on many different well known radio stations, as well as performing his original material live in the studios of these stations. His songwriting has enabled him to perform on stages in front of crowds up to 5,000 and even been used to promote charitable organisations. What he's learned may be of use to you if you haven't gotten to this stage yet. Jonny's experiences have taught him valuable lessons which he share's in *Songwriting: How To Write A Song That Will Get Played On The Radio*. In an era when recording music or studio time is as accessible as bottled water, making your song to stand out to the ears of a good radio D.J is more difficult and important than ever. This book isn't about writing a number 1 hit, it is about the step before that, music study geared towards getting your music played consistently on the radio in the first place. Jonny Fox has experience in this, and in this book he shares the formulae and foundations to build a better songwriter so they can consistently write songs that prick the ears of the radio people. In this book you'll find tips the author has learned from writers who've had number one hits around the world. You'll learn about the mistakes Fox made before he finally got radio play, and how you can avoid them. You'll learn why Radio D.J's skip songs and how to rope them in quickly. You'll also find out the best way: *To structure a song for radio* To build a radio-friendly chorus* Time of day to write. The author discusses current trends and how past trends can be utilised to predict future trends. This book will teach you how to make your songwriting stand out and bring it to a level that's radio worthy. So what are you waiting for? By now and improve your commercial songwriting ability

Book Information

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Customer Reviews

I love writing. All kinds of writing. So far I've written all kinds of things from fiction to non-fiction, from poetry to comic books. But I've never written a song. I think I'd like to. So, in my search for songwriting books, I came across this one and snapped it up. Some of my writing is marketable and some isn't. If I'm going to write a song, even if it doesn't make a lot of money for me, the mark of having made it would be hearing it on the radio, as the title of Fox's book mentions. The book is a hit (as I hope one of my songs will be someday). I like the way Fox comes at it. He says right away that he's not a #1 hit writer, but has a body of work that proves he knows what he's doing. In other words, he's a normal guy like me that doesn't claim the world, but knows what he's doing. He's got street cred in songwriting. I could say so much more, but I'll stop with this...if you want to write a song and get it played, this book should be a first step.

This is a great, very insightful book. I highly recommend this to any songwriters out there. It has made me look at my song writing in a completely different way and changed it for the better

A+

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