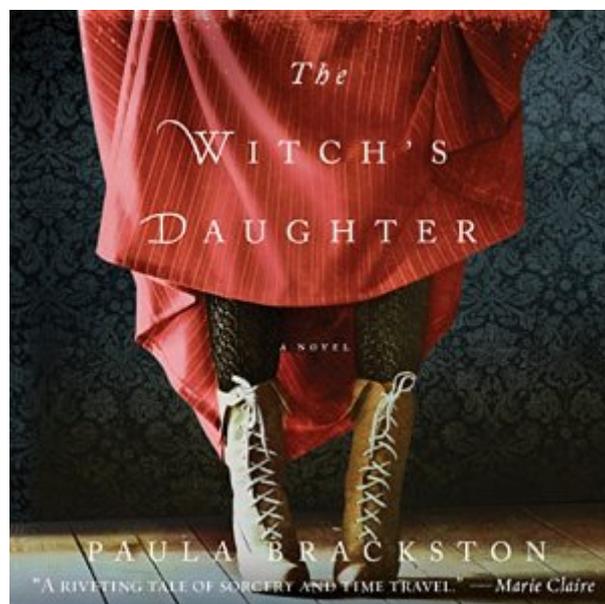


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# The Witch's Daughter



## Synopsis

My name is Elizabeth Anne Hawksmith, and my age is 384 years. Each new settlement asks for a new journal, and so this Book of Shadows begins.... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories - and demons - long thought forgotten. Part historical romance, part modern fantasy, *The Witch's Daughter* is a fresh, compelling take on the magical, yet dangerous world of Witches. Listeners will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protÃ©gÃ©e she comes to love.

## Book Information

Audible Audio Edition

Listening Length: 13 hours and 26 minutes

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## Customer Reviews

I am not sure what led me to this book. At some point, I must have read a good review or been recommended of it, but I don't remember. I had misgivings about ordering it after reading the jacket

copy--it did not sound like something I would typically read--but, I dove right into it after it arrived. It started slow and with a meandering narrative. In parts, it lacked clarification and detail--for example, is the older brother "simple" as he is, at one point, described? Or is he a methodical, steadfast person, as he is described elsewhere? It is as if the author had the character fleshed out in her mind, but failed to get her image down on paper for the reader to find. It left me confused and wondering why he was even included in the story at all. In other parts, details were included that were not part of the story arc and which would have been better cut out altogether. The protagonist dotes on her younger sister (in a very cliched, overly written manner), and, upon the sister's death says she will "never be whole again," but the sister barely gets mention throughout the rest of the novel and neither does the protagonist's apparently never-ending grief over her loss. Further, the sister's death is meant to have shaped the main character's personality/desires/viewpoint to some extent, but as a reader, that is never really in evidence. The character appears to be largely the same before and after the deaths of her whole family. There are huge gaps in this story. We learn of Elizabeth's time as a youth (before and immediately after developing her magic) and then a brief period of time in Victorian London, where Elizabeth encounters Jack the Ripper, and a slightly longer stretch during WWI, where Elizabeth works as a nurse at the front battle lines.

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